

For Kathlene Ritch

Recorded by ANNIE LENNOX

1000 Beautiful Things

For Female Solo, SATB divisi Choir with Piano and Percussion*

Duration: ca. 3:15

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
ANNIE LENNOX

Flowing, ethereal (♩ = ca. 86)

Piano

p *simile*

with pedal

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of two flats and a 4/4 time signature. The melody is a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass clef has a whole rest. The second measure continues the same melody in the treble clef, with a whole rest in the bass clef. Dynamics include a piano (*p*) marking and a *simile* instruction.

3 Female Solo

p

Ev - 'ry day_ I write_ the list_ of rea - sons why_ I still_ be - lieve they do_

3

The female solo begins with a treble clef, key signature of two flats, and 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note pattern in the treble clef and a bass clef with a whole note chord (C4, F4, Bb4) in the first measure, followed by whole notes in the second and third measures. A piano (*p*) dynamic is indicated. A rehearsal mark '3' is placed at the beginning of the solo line.

— ex-ist: And

The vocal line continues with a treble clef, key signature of two flats, and 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note pattern in the treble clef and whole notes in the bass clef. The word 'And' is written at the end of the line.

Sopranos *p* lightly brushed

a thou - sand beau-ti-ful things_

The soprano part begins with a treble clef, key signature of two flats, and 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note pattern in the treble clef and whole notes in the bass clef. A piano (*p*) dynamic and the instruction 'lightly brushed' are indicated.

The piano accompaniment continues with the same eighth-note pattern in the treble clef and whole notes in the bass clef. The key signature remains two flats and the time signature is 4/4.

Percussion

5

Congas *p*

Finger Cymbals

The percussion part begins with a double bar line and a rehearsal mark '5'. It features a Conga part with a piano (*p*) dynamic and a Finger Cymbals part.

* Percussion part found on pgs. 17-19



e - ven though_ it's hard_ to see_ the glass_ is full_ and not_ half emp - ty:___

7

So _____
a thou - sand beau-ti-ful things. _

9

Finger Cymbals
Congas

II *mp*
light me up_ like the sun, _____

mp

Shaker

11

to cool_ down with your rain.

I nev-er want_ to close_ my eyes_ a - gain, nev-er close_

my eyes, nev-er close_ my

Soprano *mp cresc.* Shoo Shah

Alto *mp cresc.* Shoo Shah

Tenor *mp cresc.* Shoo Shah

Bass *mp cresc.* Shoo Shah

Wind Chimes *pp cresc.*

17

eyes. I

mp

mf

Oo

mf

Oo

mf

Oo

mf

Oo

mf dim.

19 *mf*

21

thank you for the air to breathe, the heart to beat, the eyes to see a-gain:

p

Oo

21

p

21

The musical score is written in B-flat major and 4/4 time. It features a vocal line with lyrics, piano accompaniment, and percussion. The score is divided into two systems, with measure numbers 23 and 25 indicated.

System 1 (Measures 23-25):

- Vocal Line:** Starts with a rest, followed by the lyrics "a thou - sand beau-ti-ful things...". The dynamic is *p* (piano).
- Piano Accompaniment:** Features a melodic line in the right hand and a bass line in the left hand. The dynamic is *p*.
- Percussion:** Includes Congas and Finger Cymbals. The Congas play a rhythmic pattern, and the Finger Cymbals play a single note.
- Other Instruments:** A string section (violin/viola) plays a sustained note, and a cello/bass line is present.

System 2 (Measures 25-27):

- Vocal Line:** Continues with the lyrics "all the things_ that's been_ and done, the bat-tle's won, the good and_ bad in ev-". The dynamic is *mp* (mezzo-piano).
- Piano Accompaniment:** Continues with the melodic and bass lines. The dynamic is *mp*.
- Percussion:** Continues with the Congas and Finger Cymbals.
- Other Instruments:** The string section and cello/bass line continue.

- 'ry-one: So

mp
Oo

Oo

27 Congas

29 here I go a - gain, -

Oo

mp
Oo

Oo

Oo

Oo

29 Shaker
mp

31

cresc.

sing - in' by your win - dow, —

cresc.

pick-in' up the piec - es of what's left to find. —

cresc.

Oh

cresc.

Oh

cresc.

Oh

cresc.

Oh

cresc.

33

cresc.

35

a few voices **f**
Pick-in' up, pick-in' up, pick-in' piec-es left to find,

div. **f**
Al - le - lu - ia, al - le - lu,

f
Al - le - lu - ia, al - le - lu,

f
Al - le - lu - ia,

div. **f**
Al - le - lu - ia,

35

f

Congas

Tambourine

(Solo) *mp*

The
pick-in' up, pick-in' piec-es left, Oo...
al - le - lu...
al - le - lu...
al - le - lu...
al - le - lu...
37

39

world was meant_ for you_ and me_ to fig - ure out_ our des - ti - ny:

p (rejoin section)

p

p

p

p

8

39

p

39

The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with SATB divisi/Solo parts and a piano accompaniment. The piano part includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Percussion parts for Congas and Finger Cymbals are also present.

Lyrics:
To
a thou - sand beau-ti - ful things. _
live, to die, _ to breathe, _ to sleep, to try to make _ your life _ com - plete. _
Live, die, breathe, sleep, live, die, com - plete. _
Live, die, breathe, sleep, live, die, com - plete. _
Live, die, breathe, sleep, live, die, com - plete. _

41
43
43

Congas
Finger Cymbals

43

47 *mf* Light me up like the sun, ..

Yes, yes, light me

Yes, light me

Yes, light me

Yes, light me

47 *mf*

cresc.

45 Wind Chimes *pp* Tambourine *mp* Finger Cymbals Congas *mf*

to cool down with your ..

up, cool me

up, cool me

up, cool me

up, cool me

48

rain. I nev-er want to close_

down.

down.

down. Nev - er close my

down. Nev - er close my

50

my eyes_ a - gain, nev-er close_ my eyes, nev-er close_

div.

my

close,

eyes a - gain, ...ver,

eyes a - gain, neh...

52

my eyes!

eyes, won't close my eyes! Nev-er close my eyes.

nev - er close my eyes! Nev-er close my eyes.

nev - er close my eyes!

nev - er close my eyes!

Hm

(for rehearsal only) 56

54

Finger Cymbals

spoken *p*

That is ev-'ry-thing I have to say...

Oo

whispered *pp* 3

That is

pp

57

ev-'ry-thing I have to say...
That's all I have to say...

whispered pp

59

Detailed description: This system contains measures 57, 58, and 59. It features four staves: vocal line, piano accompaniment, and two additional vocal parts. The vocal line has a long melisma over the first two measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The two additional vocal parts enter in measure 58 with a melisma. Measure 59 is the end of the system.

rit.

rit.

rit.

rit.

rit.

slow roll

Wind Chimes

pp

61

Detailed description: This system contains measures 60 and 61. It features the same four staves as the previous system. Measures 60 and 61 are marked with a 'rit.' (ritardando) instruction. The piano accompaniment continues with the eighth-note pattern. In measure 61, the piano part concludes with a 'slow roll' of the strings. The two additional vocal parts also conclude with a 'slow roll'. The system ends with a 'Wind Chimes' effect, indicated by a diamond symbol and a 'pp' (pianissimo) dynamic marking.

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PERCUSSION

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Flowing, ethereal ($\text{♩} = \text{ca. } 86$)

Musical score for Percussion (Measures 1-10). The score is in 4/4 time and consists of three staves: Wind Chimes/Finger Cymbals, Tambourine/Shaker, and Congas. The tempo is marked 'Flowing, ethereal' with a quarter note equal to approximately 86 beats per minute. The first staff has a 2-measure rest followed by a 3-measure rest, then a 3-measure rest, and finally a finger cymbal flourish marked *p*. The second staff has a 2-measure rest followed by a 3-measure rest. The third staff has a 2-measure rest followed by a 3-measure rest, then a cymbal flourish marked *p*.

Musical score for Percussion (Measures 11-14). The score continues with three staves. The first staff has a 3-measure rest followed by a cymbal flourish. The second staff has a 3-measure rest followed by a shaker pattern marked *mp*. The third staff has a 3-measure rest followed by a cymbal flourish. A measure rest symbol is present at the end of the second staff.

Musical score for Percussion (Measures 15-18). The score continues with three staves. The first staff has a measure rest symbol. The second staff has a measure rest symbol, a 4-measure rest, and another measure rest symbol. The third staff has a measure rest symbol.

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18

17 Wind Chimes

17

21

Finger Cymbals

21

29

Shaker

29

35

Tambourine

34

Musical score for measures 38-43. Measure 38 contains a melodic line with a dynamic marking of *p*. Measures 39-42 feature a triplet of notes in the upper voice, with a dynamic marking of *p*. Measure 43 features a pair of notes in the upper voice, with a dynamic marking of *p*. The score includes a bracketed measure number 39 and a measure number 43. The word "Finger Cymbals" is written above the staff in measure 43.

Musical score for measures 45-47. Measure 45 features a melodic line with a dynamic marking of *pp* and a crescendo to *mp*. Measure 46 features a melodic line with a dynamic marking of *pp* and a crescendo to *mf*. Measure 47 features a melodic line with a dynamic marking of *mf*. The score includes a bracketed measure number 47. The word "Wind Chimes" is written above the staff in measure 45, and "Tambourine" is written above the staff in measure 46. The word "Finger Cymbals" is written above the staff in measure 47.

Musical score for measures 49-55. Measures 49-54 feature a melodic line with a dynamic marking of *mf*. Measure 55 features a melodic line with a dynamic marking of *mf*. The score includes a bracketed measure number 49. The word "Finger Cymbals" is written above the staff in measure 49, and "Wind Chimes" is written above the staff in measure 55.

Musical score for measures 56-58. Measure 56 features a melodic line with a dynamic marking of *f*. Measure 57 features a melodic line with a dynamic marking of *rit.*. Measure 58 features a melodic line with a dynamic marking of *pp*. The score includes a bracketed measure number 56. The word "Finger Cymbals" is written above the staff in measure 56, and "Wind Chimes" is written above the staff in measure 58.