

# Be Still, My Soul

Text: Katharina von Schlegel, 1752  
trans. by Jane Borthwick

Music: Matthew S. Still

♩ = 65

Solo

SOPRANO  
ALTO

TENOR  
BASS

Piano

*p*

8va

5

The image shows a musical score for the hymn 'Be Still, My Soul'. It is arranged for Solo, Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 65. The piano part begins with a piano (*p*) dynamic and includes an 8va marking. The vocal parts are currently silent, indicated by rests. The score is divided into two systems, with the second system starting at measure 5.

Vs. 1 Solo / Vs. 2 Tutti

9 *mp*

1. Be still, my soul, the Lord is on thy side! Bear pa-tient-ly the  
 2. Be still, my soul, thy God doth un-der-take to guide the fu-ture

*p*

2. Oo Oh

*p*

2. Oo Oh

*mp*

12 *p*

cross of grief or pain; Leave to thy God to or-der and pro-vide  
 as he has the past; Thy hope, thy con-fi-dence let noth-ing shake

*p*

Ah

*p*

Ah

8<sup>va</sup>

*p*

*mp* in ev - 'ry change he faith - ful will re - main. *f* Be still, my soul, thy  
all now mys - ter - ious shall be bright at last. Be still, my soul, the

*mp* *f*  
Be still, my soul, the

*mp* *f*  
Be still, my soul, the

*mp* *f*

1. *mp*  
best thy heav'n - ly friend through thor - ny ways leads to a joy - ful end.  
waves and winds still know his voice who ruled them

waves and winds still know

waves and winds still know

*mp*

22

*mp*

while he dwelt be - low.

*mp*

while he dwelt be - low.

*mp*

while he dwelt be - low.

*p*

*mf*

26

*f*

Be still, my soul, the hour is has-t'ning on when we shall be for-

*f*

Be still, my soul, the hour is has-t'ning on we'll be for-

*f*

Be still, my soul, the hour is has-t'ning on we'll be for-

*f*

*mp* *mf*

ev - er with the Lord, when dis-ap-point - ment, grief, and fear are gone, sor-row for-got, love's

*mp* *mf*

ev - er with the Lord. Ah Sor - row for- got, \_\_\_\_\_

*mp* *mf*

ev - er with the Lord... Ah Sor - row for- got, \_\_\_\_\_

*mp* *mf*

*f*

pur-est joys re-stored. Be still my soul, when change and tears are past, \_\_\_\_\_

*f*

love's pur - est joys re - stored, \_\_\_\_\_ when change has past, \_\_\_\_\_

*f*

love's pur - est joys re - stored, \_\_\_\_\_ change has past, \_\_\_\_\_

*f*



44

Musical score for measures 44-47. The score consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Bass) in treble clef with a key signature of two sharps (F# and C#). They contain whole rests for measures 44, 45, and 46, followed by a whole note in measure 47. The bottom staff is a grand staff (piano accompaniment) in treble and bass clef with the same key signature. It features a melodic line in the right hand and a bass line in the left hand. Measure 44 has a piano (*p*) dynamic. Measure 45 has a pianissimo (*pp*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic and includes an *8va* marking with a dashed line indicating an octave shift. The piece concludes with a double bar line.