

CAN YOU SEE GOD

Inspired by Ignatian spirituality and
based on Matthew 18:19-20 and Romans 8:35-39

Words and Music by
Chris de Silva

Flowing easily, unrushed ♩ = 72

Solo p

Hmm, _____ hmm. —

Bb7

mp legato, lightly

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic and a *Solo* instruction. The melody consists of eighth notes and quarter notes, with a long horizontal line underneath indicating a vocal 'Hmm' sound. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a simple harmonic accompaniment. A *Bb7* chord is indicated above the second measure. The piano part is marked *mp legato, lightly*.

3

Solo mp Verse 1

In the face of ha

Eb BbADD2/D Ab/C Ab/Bb

Detailed description: This system contains measures 3 through 6. The vocal line continues with the melody, marked *Solo mp* and labeled as 'Verse 1'. The lyrics 'In the face of ha' are written below the notes. The piano accompaniment continues with the same texture. Chord changes are indicated above the staff: *Eb*, *BbADD2/D*, *Ab/C*, and *Ab/Bb*.

5

tred, shin-ing in— your love,— in the eyes of ter-

AbADD2 BbADD2 EbADD2/G

Detailed description: This system contains measures 7 through 10. The vocal line continues with the melody, with lyrics 'tred, shin-ing in— your love,— in the eyes of ter-'. The piano accompaniment continues. Chord changes are indicated above the staff: *AbADD2*, *BbADD2*, and *EbADD2/G*.

Parts for Violin I, Violin II, Viola, and Cello are available separately from the publisher, G-6925INST.

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7
ror, burn-ing in the heart— of free - dom: where two or

AbADD2 Bb7SUS Eb Eb/Bb G/B

9
three are gath-ered in— my name,— I am in your

Cm Fm Fm/Ab Bb Bb/Ab Eb/G Eb

11
midst, liv-ing deep in-side— your heart.—

Ab Fm7 Ab/Bb

Refrain
+ Assembly

13

Musical score for measures 13-14. The top staff is the vocal line with lyrics: "See the col-ors of— the rain - bow, see the im - ag - es— of love,". The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. Chords are Eb, Bb/D, Cm, Ab, and Bb.

15

Musical score for measures 15-16. The top staff is the vocal line with lyrics: "hear the mu - sic when— the wind— blows, hear the an - gels up— a - bove;". The bottom staff is the piano accompaniment. Chords are Eb, Bb/D, Cm, Ab, and BbSUS4.

17

Musical score for measures 17-18. The top staff is the vocal line with lyrics: "in the beau - ty of— a new— day, in the joy of ev - 'ry spring,". The bottom staff is the piano accompaniment. Chords are Eb, BbADD2/D, Cm, Ab, and BbSUS4.

19

Musical staff for vocal line at measure 19, showing a melodic line in treble clef with a key signature of two flats and a 7/8 time signature.

can you see God, can you— see him? Can you hear God, can you— hear him?

S, A *mp*

Musical staff for Soprano and Alto at measure 19, showing sustained chords in treble clef.

Oo, _____

T, B *mp*

Musical staff for Tenor and Bass at measure 19, showing sustained chords in bass clef.

Cm

B \flat ADD2

A \flat

B \flat ADD2

Piano accompaniment for measure 19, showing chords and a bass line in both treble and bass clefs.

21

Musical staff for vocal line at measure 21, showing a melodic line in treble clef.

Can you see God, can you— see him? Can you see God in ev - 'ry - thing?
Can you see God in ev - 'ry - thing?

Musical staff for Soprano and Alto at measure 21, showing sustained chords and a melodic line in treble clef.

Oo. _____

Musical staff for Tenor and Bass at measure 21, showing sustained chords in bass clef.

Oo. _____

Cm

B \flat ADD2

A \flat

A \flat /B \flat

Piano accompaniment for measure 21, showing chords and a bass line in both treble and bass clefs.

Hmm. -

Chords: Eb, Bb/D, AbSUS4, Ab/Bb

Verse 2

Solo

In the voice of si -

Chords: Eb, BbADD2/D, Ab/C, Ab/Bb

mp legato, lightly

lence, hid-den in— the noise,— in the life of dark-

Chords: AbADD2 (let ring), Bb, EbADD2/G

29

ness, dwell - ing in God's ho - ly light:— I will be with

Ab BbSUS4 Eb G/B

31

you un - til the end_ of time;— I am in your

Cm Fm Bb Bb/Ab Eb/G Eb

33

midst, liv - ing deep in - side_ your heart.—

Ab Fm7 Ab/Bb

Refrain
+ Assembly

See the col - ors of the rain - bow, see the im - ag - es of love,

Can you see God?

Can you see God?

mf
G \flat D \flat ADD2/F E \flat m C \flat D \flat

hear the mu - sic when the wind blows, hear the an - gels up a - bove;

Can you hear God?

Can you hear God?

G \flat D \flat ADD2/F E \flat m C \flat D \flat

39

in the beau-ty of_ a new_ day, in the joy of ev - 'ry spring,

Beau - ty, joy.

G \flat D \flat ADD2/F E \flat m C \flat D \flat

41

can you see God, can you_ see him? Can you hear God, can you_ hear him?

Oo,

E \flat m D \flat ADD2 C \flat D \flat ADD2

Musical staff for vocal line at measure 43, showing a melodic line in treble clef with a key signature of two flats and a 2/4 time signature.

Can you see God, can you... see him? Can you see God in ev - 'ry - thing?
 Can you see God in ev - 'ry - thing?

Musical staff for piano accompaniment at measure 43, showing a sustained chord in the right hand and a bass line in the left hand.

oo.

Musical staff for piano accompaniment at measure 43, showing a sustained chord in the right hand and a bass line in the left hand.

oo.

Musical staff for piano accompaniment at measure 43, showing a piano introduction with chords and a bass line. Chords are labeled: Ebm, DbADD2, Cb, and Cb/Db.

Bridge
 Solo/Section

Musical staff for vocal line at measure 45, showing a melodic line in treble clef with a key signature of two flats and a 2/4 time signature.

— So, what will sep - a - rate — us from — the love — of God?

Musical staff for piano accompaniment at measure 45, showing a sustained chord in the right hand and a bass line in the left hand.

Musical staff for piano accompaniment at measure 45, showing a sustained chord in the right hand and a bass line in the left hand.

Musical staff for piano accompaniment at measure 45, showing a piano introduction with chords and a bass line. Chords are labeled: Gb, Db/F, Ebm, and Ebm/Db.

47

— Nei-ther death, nor life, — nor ho - ly an - gels,

Cdim7 *Abm7* *Gb/Bb*

49

pres - ent things, nor fu - ture things, height, nor depth, nor an - y crea - ture, can

Cb *Gb/Bb* *Abm7* *Gb/Bb*

51

keep us from the — love of God. —

Cbmaj⁹ *Cb/Db*

Refrain

53

+ Assembly

Musical notation for the first staff of the refrain, measures 53-54. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

See the col-ors of— the rain - bow, see the im - ag-es— of love,

Musical notation for the second staff of the refrain, measures 53-54. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment features chords and a melodic line in the treble clef. Dynamics include *mf*.

Can you see God?—

Musical notation for the third staff of the refrain, measures 53-54. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment features chords and a melodic line in the bass clef. Dynamics include *mf*.

Piano accompaniment for the first system, measures 53-54. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and a melodic line in both treble and bass clefs. Dynamics include *f*. Chord symbols above the staff are A, E/G#, F#m, D, and E.

55

Musical notation for the first staff of the second system, measures 55-56. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

hear the mu-sic when— the wind—blows, hear the an-gels up— a-bove;

Musical notation for the second staff of the second system, measures 55-56. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment features chords and a melodic line in the treble clef.

Can you hear God?—

Musical notation for the third staff of the second system, measures 55-56. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment features chords and a melodic line in the bass clef.

Piano accompaniment for the second system, measures 55-56. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and a melodic line in both treble and bass clefs. Chord symbols above the staff are A, E/G#, F#m, D, and E.

57

in the beau - ty of a new day, in the joy of ev - 'ry spring,

in the beau - ty of a new day, in the joy of ev - 'ry spring,

Beau - ty, joy.

Beau - ty,

joy.

A. EADD2/G# F#m D E

59

can you see God, can you see him? Can you hear God, can you hear him?

can you see God, can you see him? Can you hear God, can you hear him?

Oo,

Oo,

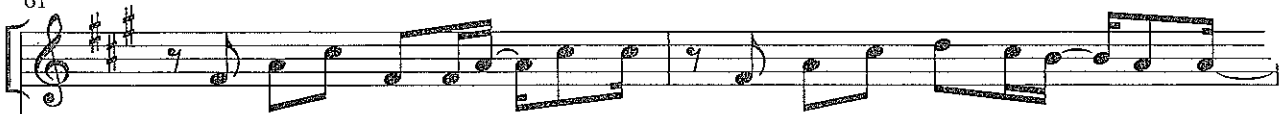
F#m EADD2 D EADD2

F#m

EADD2

D

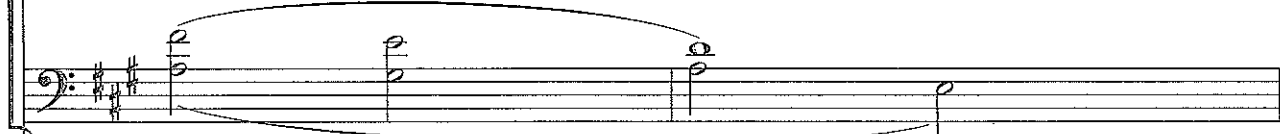
EADD2



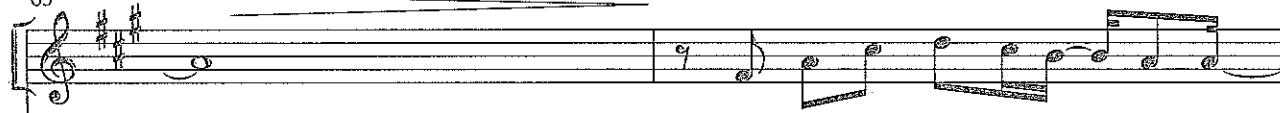
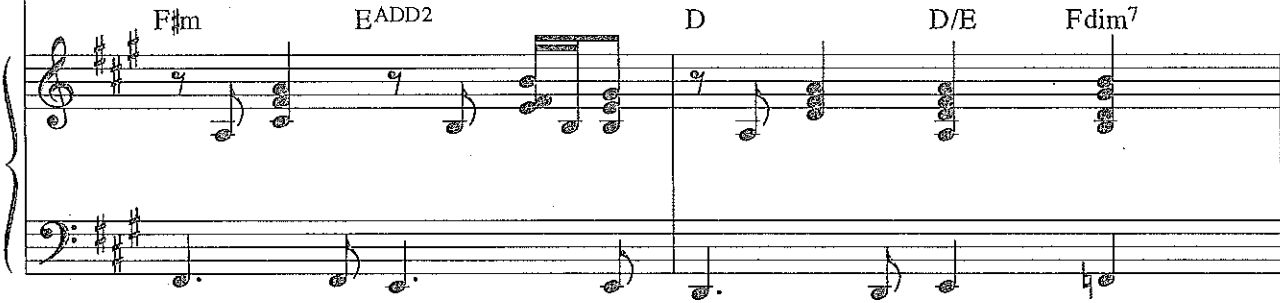
Can you see God, can you... see him? Can you see God in ev - 'ry - thing?
Can you see God in ev - 'ry - thing?



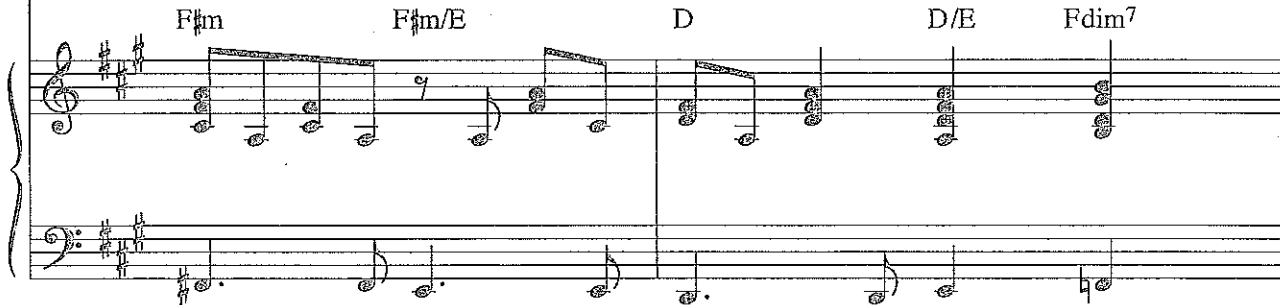
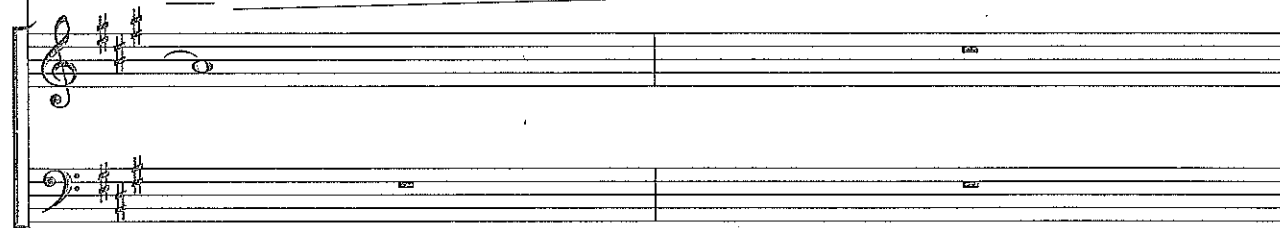
oo.



oo.



Can you see God in ev - 'ry - thing?



65

Choir unis.

Can you see God in ev - 'ry - thing?

F#m F#m/E D D/E Fdim7

67

Can you see God in ev - 'ry - thing?

F#m F#m/E D D/E

69/71

Hmm, -

A E/G# DSUS4 D/E

mp legato, lightly

73

poco rit.

A E/G# D D/E A

poco rit.