

Sold to Mr Matthew Still on order # 27295806

Goin' Home

For SATB* and Piano with optional Cello

Duration: ca. 3:45

Based on **Largo from Symphony No. 9**
by **ANTONIN DVORAK**
Words and Music by
PAUL LANGFORD

Sempre espressivo, dolce (♩ = ca. 72)

Piano *p* +Cello

Soprano 6 *p unis.*

Alto

Tenor

Bass

Go - in' home,

-Cello

go - in' home, I'm a - go - in' home;

* Available separately: SATB (35030135),
SAB (35030136), PianoTrax CD (35030302)
www.shawneepress.com



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4

qui - et - like, some still day, I'm just go - in'

10

home. It's not far, just close by,

14 *mp*

+Cello *mp*

13

through an o - pen door; work all done, care laid by,

mf

mf

16

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goin' to fear no more. Moth - er's there ex -

22 *poco rit.* *mp* *unis.* *a tempo*

20

pect - ing me, fa - ther's wait - ing, too.

-Cello +Cello

23

Lots of folk gath - er'd there, all the friends I

Lots of folk gath - er'd there

cresc. *f*

26

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6

knew,

mp

29

mp rit.

all the friends I knew.

mp rit.

unis.

34 Piú mosso

Morn - ing star

Piú mosso

-Cello

mp rit.

32

lights the way, rest - less dream all done.

+Cello

35

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Alto

Shad-ows gone 'til the break of day, real life's just be -

Shad - ows gone, break of day, real life's just be -

38 42

Soprano & Alto *mp cresc. poco a poco*

gun. There's no break, there's no end,
mp cresc. poco a poco

gun.

mp cresc. poco a poco +Cello

41

mf cresc.

just a - liv - ing on. *mf cresc.* Wide a-wake,

mf cresc.

44

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8

with a smile, go - in' on and on.

on and

47

ff

52 *p unis.*

Go - in' home,

p unis.

on.

50

pp

go - in' home, I'm just go - in' home;

cresc.

cresc.

-Cello

cresc.

53

GOIN' HOME - SATB

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mf cresc. It's not far, just close by, *f* through an o - pen

mf cresc. *f*

+Cello
mf cresc. *f*

56

door. *pp unis. molto rit.* I'm just go - in'

pp unis. molto rit.

mp *pp molto rit.*

59

più mosso *rit.* home.

più mosso *rit.*

più mosso *rit.*

63

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10

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CELLO

Based on Largo from Symphony No. 9
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Sempre espressivo, dolce (♩ = 72)

The musical score is written for Cello in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a first ending bracketed with the number 6, followed by a measure with a fermata and a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 15 and features a dynamic marking of *mf* (mezzo-forte). The fourth staff begins at measure 19 and includes a tempo change instruction: *poco rit.* followed by a bracketed number 22 and *a tempo*, with a dynamic marking of *mp*. The fifth staff starts at measure 23 and includes a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The sixth staff begins at measure 28 and features a dynamic marking of *f* (forte) and a *rit.* (ritardando) instruction. The seventh staff starts at measure 32 and includes a tempo change instruction: *rit.* followed by a bracketed number 34 and *Piú mosso*, with a dynamic marking of *mp*. The eighth staff begins at measure 38 and continues the melodic line.

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Cello

42

mp *cresc. poco a poco*

45

mf cresc.

49

52

ff *p*

53

3

mf cresc. *f*

59

mp *pp* *molto rit.*

63

rit. *decresc.*