

Sold to Mr Matthew Still on order # 27295806

Dedicated to the singers of *Conspirare*

I Love You/What a Wonderful World

For SATB divisi Double Chorus* and Piano

Duration: ca. 3:30

Arranged by
CRAIG HELLA JOHNSONFlowing, in 2 ($\text{♩} = 64$)

Piano

Tenor Solo

rall.

9

I LOVE YOU
Words and Music by LARRY NORMAN
and RANDY STONEHILL
mp a tempo

We can be to - geth - er now _

poco rit.

_ and for - ev - er; I love _ you, I love _ you. _ And _

* Available separately: SATB div. Double Chorus (00138211),
SSAA div. Double Chorus (00138212), TTBB div. Double Chorus (00138213)
halleonard.com/choral



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a tempo

— when I'm pray - in', I hear him say - in' "I love you, I love

a tempo

13

poco rit. 17 *a tempo*

— you." Peo - ple all o - ver the world, they're o - pen - ing up, —

poco rit. *a tempo*

16

rit. *poco cresc.* *mf*

— they're com - in' a - round — and they're say - in' I love —

poco cresc. rit.

19

22 *a tempo*

— you, I love you, I love you, I love you, I love you, I love you, I love you, I love —

mf a tempo

22

I LOVE YOU/WHAT A WONDERFUL WORLD – SATB

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4

— you. I love— you, I love— you, I love— you, I love— you, I love—

25

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

30

— you, I love— you.

Soprano *mf warmly*
I see skies of blue

Alto *mf warmly*
I see skies of blue

Tenor *mf warmly*
I see skies of blue

Bass *mf warmly*
I see skies of blue

30 *bring out melody*

28

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I LOVE YOU/WHAT A WONDERFUL WORLD – SATB

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and clouds of white, bright, bless - ed

and clouds of white, bright, bless - ed

and clouds of white, bright, bless - ed

and clouds of white, bright, bless - ed

32

day and dark, sa - cred night; and I

day and dark, sa - cred night; and I

day and dark, sa - cred night; and I

day and dark, sa - cred night; and I

35

I LOVE YOU/WHAT A WONDERFUL WORLD – SATB

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6

38

think to my - self, "What a
think to my - self, "What a
think to my - self, "What a
think to my - self, "What a

38

won - der - ful world." The
won - der - ful world." The
won - der - ful world." The
won - der - ful world." The

41

I LOVE YOU/WHAT A WONDERFUL WORLD - SATB

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44 CHORUS

Soprano
col - ors ___ of the rain - bow, so pret - ty ___ in the sky, are

Alto
col - ors ___ of the rain - bow, so pret - ty ___ in the sky, are

Tenor *div.* *unis.*
Oo ___ pret - ty ___ in the sky, are

Bass
Oo ___

44 ENSEMBLE

Soprano *mf* *div.*

Alto Oo

Tenor *mf*

Bass

44

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al - so on the fac - es of the peo - ple go - ing by. I see

al - so on the fac - es of the peo - ple go - ing by. I see

al - so on the fac - es of the peo - ple go - ing by. I see

div.

div.

div.

48

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52 *div.* friends shak - ing hands, say - ing, "How do you do?" *unis.*

52 *div.* friends shak - ing hands, say - ing, "How do you do?"

52 *div.* friends shak - ing hands, say - ing, "How do you do?"

52 friends shak - ing hands, say - ing, "How do you do?"

52 *div.* friends shak - ing hands, say - ing, "How do you do?"

52 friends shak - ing hands, say - ing, "How do you do?"

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They're real - ly say - ing, "I love

They're real - ly say - ing, "I love

They're real - ly say - ing, "I love

They're real - ly say - ing, "I love

They're real - ly say - ing, "I love

56

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59 Tenor Solo with Additional Voices
mf a tempo e cresc.

Peo-ple all o-ver the world, — they're o-pen-in' up, — they're com-in' a-round_

a tempo *cresc.*
 you, I love you.”

a tempo *cresc.*
 you, I love you.”

a tempo *cresc.* *div.*
 you, I love — you.”

a tempo *unis. cresc.*
 you, I love you.”

59 *div. a tempo* *cresc.*
 you, I love — you.”

a tempo *cresc.* *div.*
 you, I love — you.”

a tempo e cresc.

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12

f 63

_____ and they're say - in' I love _____ you, I love _ you, I love _____ you, I love _ you, I love _

f

I hear ba - bies cry,

f *unis.*

I hear ba - bies cry,

f *unis.*

I hear ba - bies cry,

f

I hear ba - bies cry,

f 63 *unis.*

We can be to - geth - er now _____ and for - ev - er; I love _

f *unis.*

f

62

I LOVE YOU/WHAT A WONDERFUL WORLD – SATB

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— you, I love — you. — We can be to-geth - er now —

I watch them grow; they'll learn much

I watch them grow; ————— they'll learn much

I watch them grow; they'll learn much

I watch them grow; they'll learn much

— you, I love — you. — We can be to-geth - er now —

65

The musical score consists of six systems. The first system is a vocal line with lyrics: "— you, I love — you. — We can be to-geth - er now —". The second system is a vocal line with lyrics: "I watch them grow; they'll learn much". The third system is a vocal line with lyrics: "I watch them grow; ————— they'll learn much". The fourth system is a vocal line with lyrics: "I watch them grow; they'll learn much". The fifth system is a vocal line with lyrics: "— you, I love — you. — We can be to-geth - er now —". The sixth system is a piano accompaniment for the first system, with a page number "65" at the bottom left.

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dim.
 _____ and for - ev - er; I love _____ you, _____ I love _____ you. _____
dim.
 more than I'll ev - er know, _____
dim.
 more than I'll ev - er know, _____
dim.
 more than I'll ev - er know, _____
dim.
 more than I'll ev - er know, _____
dim.
 _____ and for - ev - er; I love _____ you, _____ I love _____ you, _____ I love _____
dim.
 I love _____ you, _____
dim.

 68

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rit. *mp* *mp* *mp* *mp* *mp* *mp*

and I
and I
and I
and I
and I
and I
And I
And I

— you. —
I love — you. —

71

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16

74

think to my - self, _____ "What a won - der - ful

think to my - self, _____ "What a won - der - ful

think to my - self, _____ "What a won - der - ful

think to my - self, _____ "What a won - der - ful

74

think to my - self, _____ I

think to my - self, _____

74

mf

74

Detailed description: This is a musical score for SATB voices and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system has two vocal staves and piano accompaniment. The music is in 4/4 time and B-flat major. Measures 74 and 75 are marked with a box containing the number 74. The lyrics are: "think to my - self, _____ 'What a won - der - ful" for measures 74-75. In the second system, the lyrics are: "think to my - self, _____ I" for measure 74. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking *mf* is present in the second system.

I LOVE YOU/WHAT A WONDERFUL WORLD – SATB

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78 Slower (♩ = 54) *cresc.*

world, won - der - ful world,

world, won - der - ful world,

world, won - der - ful world,

div. world, won - der - ful world,

78 Slower (♩ = 54) *mf*

love you, I love__ you, I love__ you, I love__ you, I love__ you, I love__ you, I love__

Love you, I love__ you, I love__ you, _ love you, I love__ you, I love__

Slower (♩ = 54) *mf*

78

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der - ful world." *p*

unis. der - ful world." *p*

der - ful world." *p*

der - ful world." *p*

unis. I love you, I love you, I love you. *div.* *p*

I love you, I love you, I love you. *p*

87

