

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion

Duration: ca. 2:10

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
CARLY SIMON

Lively, with great inner vitality (♩ = 94)

Medium Tube Shaker

Bongo Drums *p*

Conga Drums *p*

Continue Percussion

5

Bass I

Bass II *p*

Optional repeats in ms. 5-9

Com - ing to the edge, run - ning on the wa - ter,

Percussion continues sim. through m. 27

6

p

Com - ing to the edge, run - ning on the wa - ter,

Com - ing to the edge, run - ning on the wa - ter,

* Double Bass part found on page 12.



Soprano

Alto

Tenor *mp*

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Bass I

Com - ing to the edge, run - ning on the wa - ter,

Bass II

7 Com - ing to the edge, run - ning on the wa - ter,

mp

Come, come, come, come, run - ning on the wa - ter,

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Com - ing to the edge, run - ning on the wa - ter,

8 Com - ing to the edge, run - ning on the wa - ter,

div. *mf*

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

Run - ning, run - ning, run - ning, run - ning, com - ing to the...

mp

Com - ing to the edge, run - ning on the wa - ter,

mp

9 Com - ing to the edge, run - ning on the wa - ter,

Come, come, come,

Come,

Come, come,

Come,

Come,

Piano

mp cresc.

Asus A7sus

10 with pedal

§ 12

Sop./Alto (div.)

f

Let the riv - er run, let all the

Tenor/Bass (div.)

poco f

D G/D

12

dream - ers wake the na - tion.

D Bm A(add9)

14

Come, the new Je - ru - sa -

G(add9) A Bm A

16

lem. _____

D Dsus D Dsus

18

20

Sil - ver cit - ies rise; the morn - ing

D G/D

20

And

lights the streets that meet them.

D Bm A(add9)

22

To Coda ⊕ (p. 10)

si - rens call them on with a

G(add9) A Bm A To Coda ⊕ (p. 10)

24

dim. Sop. I *mf* It's

song.

dim.

D Dsus D

dim.

Shaker dim.

Bongos dim.

Congas dim.

26 dim.

28

Sop. I

ask - ing for the tak - ing,

Sop. II

mf

Alto

Oo

Tenor

mf

Bass

Oo

28

Bm

E7

mf

Shaker

mf

28

trem - bling, shak - ing.

G(add9)

D/F#

D

30

Oh, _____ my heart is ach - ing. We're

com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.

com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.

Come, run, come, sons and daugh - ters.

Come, run, come, sons and daugh - ters.

Come, run, come, sons and daugh - ters.

⊕ CODA

Soprano

song.

Alto

song.

Tenor

Com - ing to the edge, run - ning on the wa - ter,

Bass I

song.

Bass II

song.

⊕ CODA

G(add9)

36

cresc.
div.
Come, come, come,
cresc.
Com - ing to the edge, run - ning on the wa - ter,
cresc.
Com - ing to the edge, run - ning on the wa - ter,
cresc.
Come, come, come,
cresc.

37

The musical score consists of several parts:

- Vocalists:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "come, come!". The Soprano and Alto parts have a long note with a fermata. The Tenor and Bass parts have a note with a fermata and a "div." (divisi) instruction. All vocal parts end with a fermata and a *ff* dynamic marking.
- Piano:** A grand piano part with a treble and bass clef. The treble clef has a "D" chord marking. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. It ends with a fermata and a *ff* dynamic marking.
- Percussion:** Three parts for Shaker, Bongos, and Congas. Each part has a rhythmic pattern of eighth notes and rests. They all end with a fermata and a *ff* dynamic marking.

At the bottom left of the percussion section, the number "38" is written.