

Written for the 2013 Capital University Christmas Festival  
**Let There Be Peace on Earth**

For SATB Choir, Piano and Optional String Quartet\* \*\*

Words and Music by Sy Miller and Jill Jackson Miller  
Arranged by CRAIG COURTNEY  
(ASCAP)

Very freely ♩ = ca. 80

mp rit.

1 2 3 4 5

Detailed description: This block contains the piano introduction for measures 1 through 5. It is written in 3/4 time. The music is marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The right hand plays a simple melody, while the left hand provides harmonic support with chords and single notes. Measure numbers 1 through 5 are indicated below the staff.

Solo ♩ = ca. 94  
mp a tempo

Let there be peace on earth, and

a tempo

6 7 8 9 10

Detailed description: This block contains the vocal and piano accompaniment for measures 6 through 10. The vocal line is marked 'Solo' and 'mp a tempo'. The lyrics are 'Let there be peace on earth, and'. The piano accompaniment is marked 'a tempo'. Measure numbers 6 through 10 are indicated below the staff.

let it be - gin with me; let

\*\*\*

11 12 13 14 15

Detailed description: This block contains the vocal and piano accompaniment for measures 11 through 15. The vocal line is marked '\*\*\*' and 'let'. The piano accompaniment continues. Measure numbers 11 through 15 are indicated below the staff.

\* Parts and score for 2 violins, viola and cello (CU1030A) are available.

\*\* Parts and score for full orchestra (CU1030B) are available.

\*\*\* An additional soloist may be added in measures 15-22.

there be peace on earth, the peace that was meant to

16 17 18 19 20

Small Ensemble

*mp*

be. With God our cre - a - tor,

21 22 23 24 25

all are we. chil - dren all are we. all are we.

26 27 28 29 30

*unis.*

Let us walk with each oth - er in per - fect

*unis.*

31 32 33 34 35

*rit.* *unis.* Full Choir *mp a tempo*

har - mo - ny. Let peace be -

*rit.* *unis.* *mp a tempo*

men in falsetto through measure 46

*rit.* *a tempo*

36 37 38 39 (h) 40

gin with me; let this be the mo - ment now.

41 42 43 44 45

With ev - ery step I take, — let

With ev - ery

46 47 48 49 50

*unis.* ♩ = ca. 98

this be my sol - emn vow: ————— to take each

*unis.*

51 52 53 54 55

*cresc. poco a poco*

mo - ment and live each mo - ment in peace e - ter - nal -

*cresc. poco a poco*

*cresc. poco a poco*

56 57 58 59 60

*mf* ♩ = ca. 94

ly. ————— Let there be peace on

♩ = ca. 94

*mf*

61 62 63 64 65

*rit.* *a tempo*

earth and let it be - gin with me. —————

*rit.* *a tempo*

*rit.* *a tempo mp*

66 67 68 69 70

*rit.* *unis. mf* ♩ = ca. 98

Let

*mf*

♩ = ca. 98

*rit.* *mf*

71 72 73 74 75

\* STILL, STILL, STILL: Austrian Carol

there be peace on earth and let it be - gin with

— there be

76 77 78 79 80

me; let there be peace on

81 82 83 84 85

earth, the peace that was meant to be. With

86 87 88 89 90

$\text{♩} = \text{ca. } 102$

God our cre - a - tor, chil - dren  
 cre - a - tor, cre - a - tor,

91 92 93 94 95

all are we. Let us walk with each  
 in per - fect har - mo - ny.

96 97 98 99 100

oth - er in har - mo - ny,  
 oth - er in har - mo - ny,

101 102 103 104 105

$\text{♩} = \text{ca. } 102$   
*a tempo*

har - mo - ny. Let peace be - gin with me, let

$\text{♩} = \text{ca. } 102$   
*a tempo*

106 107 108 109 110

this be the mo - ment now. With

111 112 113 114 115

ev - ery step I take, — let this be my sol - emn

116 117 118 119 120

♩ = ca. 106  
ah

vow: \_\_\_\_\_ to take each mo - ment and live each

*cresc. poco a poco*

*cresc. poco a poco*

♩ = ca. 106

*cresc. poco a poco*

121 122 123 124 125

mo - ment in peace e - ter - nal - ly.

*poco rit.*

*poco rit.*

*poco rit.*

126 127 128 129 130

*a tempo*  
*f unis.*

Let there be peace on earth and let it be -

*a tempo*  
*f unis.*

*f a tempo*

131 132 133 134 135

choir only ♩ = ca. 98  
mf

*rit.*

gin with me. Let there be

*rit.* *mf*

♩ = ca. 98

*rit.* *mf*

136 137 138 139 140

*rit.* *rit.* Solo *p*

peace on earth and let it be - gin with

*rit.* *rit.*

♩ = ca. 92

*rit.* *rit.*

141 142 143 144 145 146

♩ = ca. 86  
*a tempo* *rit.*

me.

*a tempo* *rit.*

♩ = ca. 92

*p a tempo* *rit.*

147 148 149 150 151 152