

# *My America*

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*Words and Music by David Lantz III  
and John Parker*

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# MY AMERICA

for S.A.T.B. voices and piano,  
with optional brass

Words and Music by  
DAVID LANTZ III (ASCAP)  
and JOHN PARKER (ASCAP)

Moderately (♩ = ca. 84)

F F/E Gm7/D F/C Gm7 Fmaj7 B♭ F/A

PIANO *mp*

4 SOPRANO *mp(unis.)* **5**  
ALTO  
TENOR  
Doo doo— doo doo doo

BASS  
Gm7 F2/A B♭/C C7 **5** F2 Fsus

7 *(unis.) mp* *mp* **9**  
A light-house on— a  
Doo doo— doo doo—

7 F2 Fsus **9** F2

Performance time: approx. 4:00

\*Also available: Demo performance/accomp. CD(CD0062)

Parts for 2 Trumpets, Horn in F, 2 Trombones, and Tuba (LB0378)

0  
 dis - tant shore,  
*mp (unis.)*

10  
 Fsus F2  
 A bea - con in the

12  
 a pas - sage through an

12  
 night,  
 Fsus F2 C/E

14  
 o - pen door, Pro -

14  
 a cor - ri - dor of light;  
 Dm7 Dm/C Bb2 C/Bb Bb2 Bb C2(no3rd) C

17

claim - er of de - moc - ra - cy, de -

17

F2

Fsus

19

fend - er of the weak, ha - ven of se -

19

F2

Fsus

F2

C/B

22

cur - i - ty, pro - tec - tor of the meek.

*cresc.*

Dm7

A<sup>b</sup>

Gm/B<sup>b</sup> B<sup>b</sup>

Csus

B<sup>b</sup>/C F/C Gm7/C

*cresc.*

5 (unis.) *mf* 26

A-mer-i-ca, — land— of the free,—

25 C Csus/D C7/E 26 F2 F/A Bb2 Bb C

*mf*

28 (unis.)

can-dle of hope— for all— to see.— I will for-ev - er

(unis.)

28 Bb F2 F Eb2 Bb Csus C F2 F C/E F

31 (unis.)

look to thee, my A-mer - i - ca.

(unis.)

31 Gm F/A Bb my A-mer - i - ca, — A-mer - i -

F/C C7sus C7 F2 F

34 35 *mp*  
 Might - y  
 ca. *mp* Might - y land of.  
 Bb2/C F2

36  
 land of lib - er - ty, for - ev - er  
 lib - er - ty, for - ev - er may she  
 Fsus F2

38  
 may she be; Home of the  
 be; Home of the  
 Fsus F C/E

40 *cresc.*  
 brave and free from sea to shin - ing sea.  
*cresc.*

40 Dm7 A $\flat$  Gm/B $\flat$  B $\flat$  Csus B $\flat$ /C F/C Gm7/C  
*cresc.*

43 *mf(unis.)* 44  
 A-mer-i-ca, land of the free,  
*mf(unis.)*

43 C Csus/D C7/E 44 F2 F/A B $\flat$ 2 B $\flat$  C  
*mf*

46 *(unis.)*  
 can-dle of hope for all to see. I will for-ev - er  
*(unis.)*

46 B $\flat$  F2 F B $\flat$ 2 B $\flat$  Csus C F2 F C/E F

49 *(unis.)* *f*  
 look to thee, my A - mer - i - ca. From

*(unis.)* *f*

49 Gm F/A Bb F/C C7sus C7 F2 F

52  
 coast to coast, let free - dom ring.

52 Eb2 Eb Bb2/D Bb/D *f*

54 *ff* *(sopranos, or solo)\** *mp*  
 In grate - ful song, for - ev - er sing, for - ev - er sing! A -

*ff*

54 Gm7 F(add9)/A F/A Eb2 Eb Bb/C N.C. *ff*

Optional: SATB solo quartet may perform from the pickup to measure 57 to the pickup to measure 61.





67 *(unis.)*

ca, land— of the free,— can-dle of hope— for

Detailed description: This system contains measures 67, 68, and 69. The vocal line (treble clef) starts with a whole note 'ca,' followed by eighth notes for 'land— of the free,—' and quarter notes for 'can-dle of hope— for'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#).

67 G2 G/B C2 C D C G2 G

Detailed description: This system shows the piano accompaniment for measures 67-69. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line. The chords are labeled as G2, G/B, C2, C, D, C, G2, and G.

70

all— to see.— I will for - ev - er look to thee,

F2 F Dsus D G2 G D/F# G Am G/B C

Detailed description: This system contains measures 70, 71, and 72. The vocal line (treble clef) has a whole note 'all— to see.—' followed by eighth notes for 'I will for - ev - er look to thee,'. The piano accompaniment (bass clef) continues with eighth notes. The key signature has one sharp (F#).

70

Detailed description: This system shows the piano accompaniment for measures 70-72. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line. The chords are labeled as F2, F, Dsus, D, G2, G, D/F#, G, Am, G/B, and C.

73 *f (unis.)* 75

my A - mer - i - ca. I will for - ev - er

*f (unis.)*

Detailed description: This system contains measures 73, 74, and 75. The vocal line (treble clef) starts with a half note 'my A - mer - i - ca.' followed by eighth notes for 'I will for - ev - er'. The piano accompaniment (bass clef) features a steady eighth-note bass line. The key signature has one sharp (F#).

73 G/D D7sus D7 G2 C/D C2/D 75 G2 G D/F# G

Detailed description: This system shows the piano accompaniment for measures 73-75. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple bass line. The chords are labeled as G/D, D7sus, D7, G2, C/D, C2/D, G2, G, D/F#, and G.

76 *cresc.* *ff* (Opt. div.)  
 look to thee, ————— to thee,  
*cresc.* *ff* (Opt. div.)  
 Am G/B C Am7 G/B Am/C

76 *cresc.* *ff*  
 (Piano accompaniment for measures 76-80)

79 *mf* (unis.) *cresc.* 81 *cresc.*  
 my A-mer - i - ca, ————— A - mer - i - ca, A -  
*mf* (unis.) *cresc.*

79 G/D D7sus D7 G2 G 81 F2 F  
*mf* *cresc.*  
 (Piano accompaniment for measures 79-81)

82 *ff* (unis.) *rit.* (Opt. div.)  
 mer - i - ca, my A - mer - i - ca!  
*ff* (unis.) (Opt. div.)

82 (Opt. div.) C/B C/D N.C. Dsus G/D G  
*rit.* *ff*  
 (Piano accompaniment for measures 82-84)

C A ———— A D