

This arrangement is dedicated to victims of natural disaster

# REQUIEM

Eliza Gilkyson

Arranged by Craig Hella Johnson

Simply ♩ = 48

Piano



*p*  
with pedal

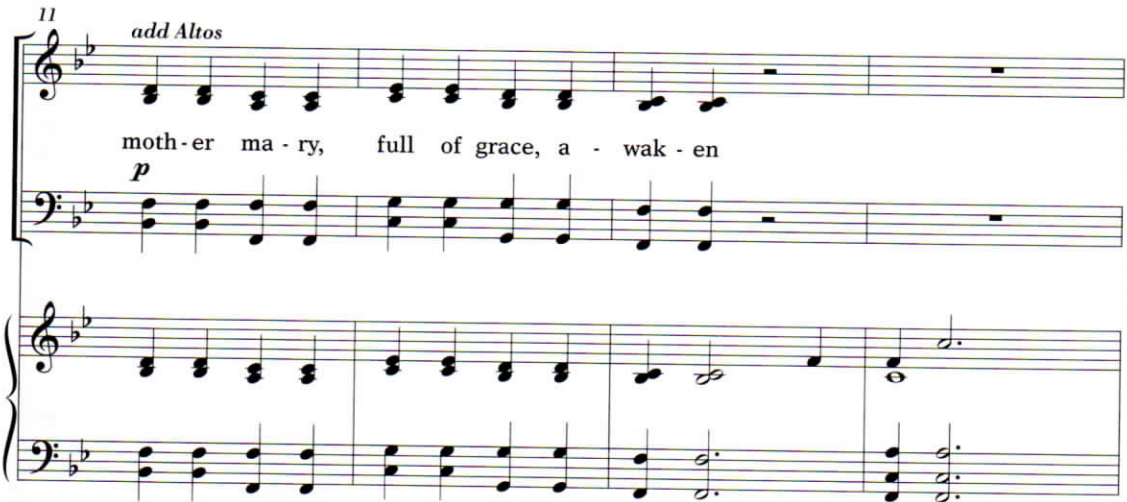
The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked *p* (piano) and includes the instruction 'with pedal'.

5 Sop. *p* Sop. only  
Alto  
ooh  
Tenor  
Bass



The vocal section begins at measure 5. The Soprano part has a melodic line with the word 'ooh'. The Alto, Tenor, and Bass parts are silent. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

11 *add Altos*  
moth - er ma - ry, full of grace, a - wak - en  
*p*



The vocal section continues at measure 11. The Soprano part has the lyrics 'moth - er ma - ry, full of grace, a - wak - en'. The Alto part is added and has a melodic line. The Tenor and Bass parts are silent. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

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15

all our homes are gone, our loved ones tak - en

18

tak - en by the sea moth - er ma - ry,

21

calm our fears, have mer - cy

24

drown - ing in a sea of tears, have mer - cy

27

hear our mourn - ful plea our

30 **A**

world has been shak - en, we wan - der our

ooh

33

home - lands for - sak - en

36 *poco cresc.*

in the dark night of the soul bring some com - fort

*poco cresc.*

ooh

39 *mp*

to us all, o moth - er ma - ry come and car - ry

*mp*

o

42

us in your embrace — that our sorrows may be

*dim.*

45

*p*

faced ma-ry, fill the

*p*

**B**

48

glass to over-flow-ing il-

51

lu - mi - nate the path where we are go - ing have

54

mer - cy on us all in fu - n'ral fires

ooh

57

burn - ing each flame to your mys - t'ry re -

60

*poco cresc.*

turn - ing in the dark night

*poco cresc.*

ooh

*poco cresc.*

63

of the soul your shat - tered dream - ers, make them whole, o

o

*Stretch*

66

*mf*

moth - er ma - ry find us where we've fall - en out of

*mf*

*mf*

69

grace, — lead us to a high - er place

72

**C** *cresc.*

in the dark night of the soul our

*cresc.*

*cresc.*

75

*f warmly*

bro - ken hearts you can make whole, o moth - er ma - ry

*f warmly*

*f warmly*



78 *mf*

come and car - ry us in your em - brace, — let us

81 *mf* *rit. e dim.* *p*

see your gen - tle face, ma - ry, ooh

*mf* *rit. e dim.* *p*

*rit.* *p*

84