

Trombone

Fugue in G Minor

(The Little)

J.S. Bach

Transcribed by Ronald Romm

Arranged and edited by

The Canadian Brass

$\text{♩} = 90$

5 6 **A** 6 12 13 **B** 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 **F** 2

43 44 45 46 47 48

49 50 51 **G** 4 55 56 57

58 59 60 61 62 63

ff

H

64 65 66 67 68

A single staff of music in bass clef with a key signature of one flat (B-flat). The piece consists of five measures, numbered 64 to 68. Measure 64 begins with a quarter rest, followed by a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 65 starts with a sharp sign (F#) above the staff, followed by a quarter note G2, an eighth note F2, and a quarter note E2. Measure 66 contains a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Measure 67 continues with the same eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. Measure 68 features a quarter note G1, an eighth note F1, a quarter note E1, and a final half note G1 with a fermata. The piece concludes with a double bar line.