

ALTO 1

April in Paris

Count Basie - London 1965

$\text{♩} = 130$ SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

Musical staff 1, measure 1. Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. A fermata is placed over the last two notes.

Musical staff 2, measure 5. Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. A fermata is placed over the last two notes.

Musical staff 3, measure 9. Treble clef, key signature of two sharps (F# and C#), common time. Measure 9 starts with a circled 'A' above the staff. The staff contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note C#5, a quarter note B4, and a quarter note A4. A fermata is placed over the last two notes.

Musical staff 4, measure 13. Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the last two notes.

Musical staff 5, measure 17. Treble clef, key signature of two sharps (F# and C#), common time. Measure 17 starts with a circled 'B' above the staff. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the last two notes.

Musical staff 6, measure 21. Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the last two notes.

Musical staff 7, measure 25. Treble clef, key signature of two sharps (F# and C#), common time. Measure 25 starts with a circled 'C' above the staff. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the last two notes.

Musical staff 8, measure 29. Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the last two notes.

Musical staff 9, measure 33. Treble clef, key signature of two sharps (F# and C#), common time. Measure 33 starts with a circled 'D' above the staff. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the last two notes.

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April in Paris - Alto 1

37 *mf*

41 *mp* **E**

45 *mf* **F** 6

55 *mf* **G**

59

63 *mf* **H** 3 3

67 3 3

71 3 3

75 **SLOWER - DIRECTED** 1. **"ONE MORE TIME"** DRUMS 3 3

79 2.

ALTO 2

April in Paris

Count Basie - London 1965

♩=130 SWING

Music by Vernon Duke
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1

5

9

A

13

17

B

21

25

C

29

33

D

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37 *mf*

41 *mp*

45 *mf*

55 *mf*

59

63 *mf*

67

71

75 **SLOWER - DIRECTED** **"ONE MORE TIME"** **DRUMS**

79

TENOR 1

April in Paris

Count Basie - London 1965

Music by Vernon Duke

Original arrangement by Wild Bill Davis

Transcribed and adapted by Myles Collins

$\text{♩} = 130$ SWING

1 *f* *p*

5 *f* *p*

9 **A** *f*

13

17 **B** *f*

21

25 **C** *f* *mf*

29 *f* *mf*

33 **D** *mf* *f*

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April in Paris - Tenor 1

37 *mf*

41 *mf*

45 *mf*

55 *mf*

59

63 *mf*

67

71

75

79

TENOR 2

April in Paris

Count Basie - London 1965

Music by Vernon Duke

Original arrangement by Wild Bill Davis

Transcribed and adapted by Myles Collins

♩=130 SWING

1 *f* *p*

5 *f* *p*

9 **A** *f*

13

17 **B**

21

25 **C** *p* *mf*

29 *p* *mf*

33 *mf* *f*

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37 *mf*

41 *mp*

E

45 *mf*

F 6

55 *mf*

G

59

63 *mf*

H

67

71

75

1. **"ONE MORE TIME"**

DRUMS

79

2.

BARITONE

April in Paris

Count Basie - London 1965

♩=130 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

The musical score is written for Baritone in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 33. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). Section markers A, B, and C are placed in boxes above the staves. Section A starts at measure 9, Section B at measure 17, and Section C at measure 25. There are also measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33. The piece concludes with a double bar line at the end of the final staff.

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April in Paris - Baritone

37 *mf*

41 *mf*

45 *mf*

55 *mf*

59

63 *mf*

67

71

75 *DRUMS*

79

TROMBONE 1

April in Paris

Count Basie - London 1965

♩=130 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

1 \sharp *p*

5 \sharp *p*

9 **A** **B** *mf*

20 *mf* **(BASS BONE SOLO)**

25 **C** *EVEN* *LAY BACK*

29

33 **D** *(NOT LEAD)* *mf*

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April in Paris - Trombone 1

37

41

61

65

69

73

SLOWER - DIRECTED

77

TROMBONE 2

April in Paris

Count Basie - London 1965

♩=130 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

1 *mf* *p*

5 *mf* *p*

9 *mf*

20 *mf* (BASS BONE SOLO)

25 *mf* EVEN LAY BACK

29 *mf*

33 *mf* LEAD

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Musical staff 37-40. Bass clef, 4/4 time. Measures 37-40 contain eighth and quarter notes with slurs. A dynamic marking *mf* is present below measure 40.

Musical staff 41-44. Bass clef, 4/4 time. Measures 41-44 contain whole notes with chord symbols **E**, **F**, **G** above them. Measure 42 has a fermata. Measure 44 has a dynamic marking *f*.

Musical staff 61-64. Bass clef, 4/4 time. Measures 61-64 contain eighth and quarter notes with slurs and accents.

Musical staff 65-68. Bass clef, 4/4 time. Measure 65 has a dynamic marking *mf* and a chord symbol **H**. Measures 66-68 contain eighth and quarter notes with slurs and triplets.

Musical staff 69-72. Bass clef, 4/4 time. Measures 69-72 contain eighth and quarter notes with slurs and triplets.

Musical staff 73-76. Bass clef, 4/4 time. Measures 73-76 contain eighth notes with triplets and dynamic markings. A double bar line is present at the end of measure 76. The instruction **SLOWER - DIRECTED** is written below the staff.

Musical staff 77-80. Bass clef, 4/4 time. Measure 77 has a first ending bracket labeled **1.** and a double bar line. Measure 78 contains a drum part with the instruction **DRUMS** and a first ending bracket labeled **"ONE MORE TIME"**. Measure 79 has a second ending bracket labeled **2.** and a double bar line. Measure 80 contains a drum part with a double bar line.

TROMBONE 4

April in Paris

Count Basie - London 1965

♩=120 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

1 **ff** *p*

5 **ff** *p*

9 **A** **B** *mf*

20 *mf* **SOLO**

25 **C** **EVEN** **LAY BACK**

29

33 **D** **SOLO** *mf*

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37 *mf*

41

61

65 *mf*

69

73 **SLOWER - DIRECTED**

77 **"ONE MORE TIME"**

TRUMPET 1

April in Paris

Count Basie - London 1965

Music by Vernon Duke

Original arrangement by Wild Bill Davis

Transcribed and adapted by Myles Collins

♩=130 SWING

1 **ff** **p**

5 **ff** **p**

9 **A** **B**

17 **B** **B**

25 **C** **B**

33 **D** **3** **mf** **3**

37 **mf**

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April in Paris - Trumpet 1

41

41

57

57

61

65

69

73

77

TRUMPET 2

April in Paris

Count Basie - London 1965

D

♩=130 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

1 $\text{F}\sharp$ *p*

5 $\text{F}\sharp$ *p*

9

A B C D

41 SOLO (PHIL GUILBEAU)

E $\text{E}\flat_6$ EVEN 8's D_6 $\text{E}\flat_6$

44 D_6 D_6 D_6

47 D_6 C_6 $\text{B}\flat_7$ $\text{B}\flat_7$ A_7 D_7 G_6

F

50 B_\flat $\text{F}\sharp_9$ B_\flat $\text{F}\sharp_9$

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April in Paris - Trumpet 2

2

53 B_M $G7^{b5}$ $F\sharp7^{b9}$ $B7$

Musical staff 53-55 in G major. It features a melodic line with eighth notes and quarter notes. Chords B_M , $G7^{b5}$, $F\sharp7^{b9}$, and $B7$ are indicated below the staff. There are triplets of eighth notes in measures 54 and 55.

56 $E9$ $A7$

Musical staff 56-58. Measure 56 has a triplet of eighth notes. Measure 57 has a circled 'G' above the staff. Measure 58 has a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

61

Musical staff 61-64. It contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 63.

65 H

Musical staff 65-68. Measure 65 has a circled 'H' above the staff. The staff contains a melodic line with eighth notes and quarter notes, including triplets of eighth notes in measures 66 and 67.

69

Musical staff 69-72. It contains a melodic line with eighth notes and quarter notes, including triplets of eighth notes in measures 70 and 71.

73

SLOWER - DIRECTED //

Musical staff 73-76. It features a melodic line with eighth notes and quarter notes, including triplets of eighth notes in measures 74 and 75. The staff ends with a double bar line and a repeat sign.

77

DRUMS

"ONE MORE TIME"

Musical staff 77-80. Measure 77 has a circled '1.' above the staff. Measure 78 has a circled 'ONE MORE TIME' above the staff. Measure 79 has a circled '2.' above the staff. The staff contains a melodic line with eighth notes and quarter notes, including triplets of eighth notes in measures 78 and 79. The word 'DRUMS' is written below the staff.

TRUMPET 3

April in Paris

Count Basie - London 1965

Music by Vernon Duke

Original arrangement by Wild Bill Davis

Transcribed and adapted by Myles Collins

♩=130 SWING

1 **ff** **p**

5 **ff** **p**

9 **A** 8

17 **B** 8

25 **A** 8

33 **B** 3 3 **mf**

37 **mf**

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April in Paris - Trumpet 3

41 **E** 8 **F** 8

57 **G** 3

61

65 **H**

69

73

SLOWER - DIRECTED

77

"ONE MORE TIME"

DRUMS

1.

2.

TRUMPET 4

April in Paris

Count Basie - London 1965

♩=130 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

1 **F#** *p*

5 **F#** *p*

9 **A** 8

17 **B** 8

25 **C** 8

33 **D** 3 *mf* 3

37 *mf*

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PIANO

April in Paris

Count Basie - London 1965

Music by Vernon Duke

Original arrangement by Wild Bill Davis

Transcribed and adapted by Myles Collins

♩=130 SWING

1 **ff** *p*

5 **ff** *p*

9 **A** *mf*

D \flat 6 B \flat C \flat D \flat 6 F \sharp 13 G13

13 G7 \flat 9 B \flat C \flat G \flat 7 G \flat 7 G+7 C13

17 **B**

F \flat E \flat F \flat E \flat 7 G \sharp 7 A \flat 7

21 F \sharp 7 \flat 5 B \flat 7 B7 F9 E9 A13 D9 G13

25 **C**

F \sharp 7 \flat 5 F \circ E \flat 7 A \flat 7 E \flat \circ D \flat 7 D \flat 9 C \flat B \flat A \flat 7 G \flat 7

25 TROMBONE SOLO

29 F \sharp 7 \flat 5 F \circ E7 \flat 9 A \flat 7 D \flat 7/G F \sharp 7 \flat 5 F \flat 5 E7 \flat 9 A7 \flat 9 D7 \flat 9 G7 \flat 9

33 **D**

D \flat 6 B \flat C \flat C Δ 9 E \flat 7 \flat 5 A \flat 7 A13

37 D9 B7 D9 G7 \flat 9 **SOLO**

E $D\flat_6$ C_6 $D\flat_6$ C_6

41 TRUMPET SOLO

C_6 $B\flat_6$ A_{M7} $A\flat_{M7}$ G_{M7} C_7

45

F F_6 A_M $E_7\flat_9$ A_M $E_7\flat_9$ A_M $E_7\flat_9$

49

A_M $F_7\flat_5$ E_9 A_9 D_9 G_7

53

G $F\sharp_{M7}\flat_5$ F_{M6} E_{M7} A_{M7} D_{M7} G_7 F_6 SOLO

57

$F\sharp_{M7}\flat_5$ F_{M6} E_{M7} A_{M7} $F\sharp_{M7}\flat_5$ B_{M6} B_7 $B_7\flat_9$ $E_7\flat_9$ $A_7\flat_9$ $D_7\flat_9$ $G_7\flat_9$

61

H $D\flat_6$ B_6 C_6 $G_7\flat_9$ C_6 $E_{M7}\flat_5$ A_7

65

$D_7\flat_9$ D_{M7}/G G_7/F E_{M7} $E\flat_{13}\sharp_{11}$ $E\flat_9$

SOLO

69

D_{11} $D\flat_{13}$ $C\Delta_9$ // SLOWER - DIRECTED //

73

1. C_6, Δ_7 // "ONE MORE TIME" 2. C_6, Δ_7

DRUMS y f f f f

77

BASS

April in Paris

Count Basie - London 1965

♩=130 SWING

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

1 \sharp ρ

5 \sharp ρ

9 mf

13

17

21

25 **TROMBONE SOLO**

29

33

37 mf

Chord progressions for sections A, B, C, and D are indicated above the staff lines.

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41 **E** $D\flat 6$ $C 6$ $D\flat 6$ $C 6$
 TRUMPET SOLO

45 $C 6$ $B\flat 6$ $A 7$ $A\flat 7$ $G 7$ $C 7$

49 **F** $F 6$ $A 7$ $E 7\flat 9$ $A 7$ $E 7\flat 9$ $A 7$ $E 7\flat 9$

53 $A 7$ $F 7\flat 5$ $E 9$ $A 9$ $D 9$ $G 7$

57 **G** $F\sharp 7\flat 5$ $F 6$ $E 7$ $A 7$ $D 7$ $G 7$ $F 6$ $C 7$ $C 7$

61 $F\sharp 7\flat 5$ $F 6$ $E 7$ $A 7$ $F\sharp 7\flat 5$ $B 6$ $B 7$ $B 7\flat 9$ $E 7\flat 9$ $A 7\flat 9$ $D 7\flat 9$ $G 7\flat 9$

65 **H** $D\flat 6$ $B 6$ $C 6$ $G 7\flat 9$ $C 6$ $E 7\flat 5$ $A 7$

69 $D 7\flat 9$ $D 7/G$ $G 7/F$ $E 7$ $E 7\flat 13\sharp 11$ $E 7\flat 9$

73 **SLOWER - DIRECTED**
ARCO

77 **PIZZ** **"ONE MORE TIME"**
DRUMS

DRUMS

April in Paris

Count Basie - London 1965

Music by Vernon Duke
Original arrangement by Wild Bill Davis
Transcribed and adapted by Myles Collins

♩ = 130 SWING

1 **ff** **p**

5 **ff** **p**

9 **mf** **HH PED.**

A **B**

7 MORE **7 MORE**

25 **TROMBONE SOLO**

PLAY 7 MORE

33

37 **mf**

41 **TRUMPET SOLO**

E **F**

7 MORE **7 MORE**

SAXES

G

57

TUTTI

61

H

65

69

73

SLOWER - DIRECTED

77

"ONE MORE TIME"

A TEMPO

(ON CUT)

APRIL IN PARIS

55

Guitar

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

NO CHORD

The sheet music is written for guitar in 4/4 time with a moderate swing feel. It consists of 41 measures, with measure numbers 9, 17, 25, 33, and 41 marked in boxes. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff, and the accompaniment is indicated by slash marks on the lower staves. Chord diagrams are provided for various measures, including F, D^b, B, C, Dm7^{b5}, A^b7, G7, B^o, C, Gm7, C9, F, E, F, Em, Am, F#m7^{b5}, B^b7, B7, F9, E7, A7, D9, G9, F#m7^{b5}, Fm, C, A^b, Dm7, D^bmai7, C, B^b, Am7, Gm7, F#m7^{b5}, Bm7^{b5}, E7, Am, Am7, F#m7^{b5}, F7^{b5}, F^o, E^o, E^o, D^o, D^b, B, C, Em7^{b5}, A^b7, A7, D9, D^b9, D9, G7^{b9}, C, NO CHORD, D^b, C, D^b, and C.

C7 Bb Am7 A#m7 Gm7 F#0 Bb E

49 F Bm7b5 E7 Am Am7

F#m7b5 B7 E9 A7 D7 G7

57 F#m7b5 Fm6 Em7 Eb0 Dm7 G7 Cmaj7 C7

F#m7b5 Fm6 Em7 Am F#m7b5 B7 E Eb D D#C

65 Db C Em7b5 A7

mf

F#0 F Em7 Eb9

F

D7 D#9 Cmaj9 (add 6) DIRECTED

RITARD

1. Cmaj9 (add 6) || SOLD VOICE SHOUT "ONE MORE TIME" AT CUE

PLAY Drs. 3 3

2. Cmaj9 (add 6) || SOLD VOICE SHOUTS "LET'S TRY IT ONE MORE ONCE" AT CUE

Trb. PLAY Drs. 3 3 Trb. PLAY

3. Cmaj9 (add 6)

Trb. PLAY