

Krista Farins
M. Ke Higgins
Lute Science

Corner Pocket

ALTO 1

Count Basie & his Orchestra

Music by Freddie Green

Transcribed and adapted by Myles Collins

$\text{♩} = 160$ RELAXED SWING

1 10 *mf*

11 12 13 14

15 16 17 18 *mf*

19 20 *mf* 21 22

23 24 25 26

27 28 29 37

45 *mf* 46 47 48

49 50 51 53 *f* **TURN V.S.**

Corner Pocket - Alto 1

Musical score for Alto 1, measures 61-113. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, accents, and dynamic markings. Chord letters G, H, I, K, and L are placed above the staff at measures 61, 69, 79, 95, and 106 respectively. Measure numbers 61, 62, 63, 64, 65, 66, 67, 69, 75, 77, 79, 87, 94, 95, 96, 97, 98, 99, 100, 101, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated below the staff. Dynamic markings include *mf*, *f*, *p*, and *mf*. First and second endings are marked with '1.' and '2.' above the staff. A circled measure 67 contains a handwritten scribble.

Corner Pocket - Alto 1

Musical staff 1: Measures 114-117. Includes dynamic markings ff and sfz . A circled 'M' is above measure 114.

Musical staff 2: Measures 118-121. Includes dynamic markings ff and sfz . The word "exaggerate" is written above measure 120.

Musical staff 3: Measures 122-125. Includes dynamic markings ff and sfz . A circled 'N' is above measure 122.

Musical staff 4: Measures 126-129. Includes dynamic markings ff and sfz . A circled '1.' is above measure 129.

Musical staff 5: Measures 130-139. Includes dynamic markings ff and sfz . A circled '2.' is above measure 130, a circled '7' is above measure 131, and a circled 'P' is above measure 139.

Musical staff 6: Measures 140-143. Includes dynamic markings ff , sfz , and mf .

Musical staff 7: Measures 144-147. Includes dynamic markings mf .

Musical staff 8: Measures 148-151. Includes dynamic markings ff .

Corner Pocket

ALTO 2

Count Basie & his Orchestra

Music by Freddie Green

Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

1 10 *mf*

11 12 13 14

15 16 17 18 *mf*

19 20 21 22

23 24 25 26

27 28 29 37

45 46 47 48 *mf*

49 50 51 53 *mf* **TURN V.S.**

Corner Pocket - Alto 2

Musical staff 1: Treble clef, key signature of two flats. Measure 61 starts with a circled 'G' and a *mf* dynamic. Measures 62, 63, and 64 are part of a long melodic phrase with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Measures 65, 66, and 67 continue the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Measure 69 starts with a circled 'H'. Measures 70-74 are marked with a circled '6'. Measures 75-77 are marked with circled '1' and '2', indicating first and second endings.

Musical staff 4: Treble clef, key signature of two flats. Measures 79-81 are marked with circled '1', '8', and '3'. Measure 82 is marked with a circled '7'. Measure 94 is marked with a circled '2'.

Musical staff 5: Treble clef, key signature of two flats. Measure 95 starts with a circled 'K' and a *p* dynamic. Measures 96, 97, and 98 continue the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Measure 99 is marked with a circled '1'. Measure 100 is marked with a circled '3'. Measure 101 is marked with a circled '2'. Measure 102 is marked with a circled '1'.

Musical staff 7: Treble clef, key signature of two flats. Measure 103 is marked with a circled '2'. Measure 104 is marked with a circled '3'. Measure 105 is marked with a circled '1'.

Musical staff 8: Treble clef, key signature of two flats. Measure 106 starts with a circled 'L' and a *mf* dynamic. Measures 107, 108, and 109 continue the melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Measures 110, 111, 112, and 113 continue the melodic line with slurs and accents. Measure 113 is marked with a circled '2'.

Corner Pocket - Alto 2

Musical staff 1: Measures 114-117. Includes a circled 'M' above measure 114. Dynamics: *f*, *ff*, *sfz*.

Musical staff 2: Measures 118-121. Dynamics: *f*, *ff*, *sfz*.

Musical staff 3: Measures 122-125. Includes a circled 'N' above measure 122. Dynamics: *ff*, *sfz*.

Musical staff 4: Measures 126-129. Includes a first ending bracket labeled '1.' above measures 128-129. Dynamics: *ff*, *sfz*.

Musical staff 5: Measures 130-139. Includes a circled 'O' above measure 131, a circled 'P' above measure 139, and a '7' above measure 138. Dynamics: *ff*, *sfz*.

Musical staff 6: Measures 140-143. Dynamics: *ff*, *sfz*, *mf*.

Musical staff 7: Measures 144-147. Dynamics: *mf*.

Musical staff 8: Measures 148-151. Dynamics: *ff*.

TENOR 1

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green
Original arrangement by Ernie Wilkins
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

9

11

A

15

1.

19

2.

COMBO

B

mp

23

27

C **B** **D** **B**

45

E

mf

49

2

53

F

8

TURN PAGE

61 **G** *mf*

65

69 **H** **SOLO** *F#7* *Bb9* *Ebb* *C#7* *C7*

73 *F#7* *Bb9* *E+7* *Ebb* *Eb9* *C7*

69/2 **H2** *F#7* *Bb7* *Ebb* *C#7* *C7*

73/2 *F#7* *Bb7* *E+7* *Ebb* *^* *3*

79 **I** *bEb9* *F#* *Ab6* *Bb*

83 *F9* *3* *Bb9* *Ebb*

87 **I** *F#7* *Bb9* *3*

89 *Ebb* *C#7* *C7* *3* *F#7* *3*

92 *Bb9* *Ebb* *Ebb* *C7b9* **TUTTI** *pp*

95 **TUTTI** **K** *pp* *mf*

100 *mf* *pp*

106 **L** *mp* *pp*

110 *pp*

114 **M**

118 *mf* *ff* *sfz*

122 **N** *ff* *sfz* *ff* *sfz* *ff*

127 *sfz* *ff* *sfz* **O** 7

138 *ff* *sfz* *ff* *sfz* *ff* *mf*

143 *mp*

147 *ff*

Corner Pocket

Count Basie & his Orchestra

TENOR 2

Music by Freddie Green

Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

9

1 10 *mf*

A 11 12 13 14

15 16 17 18 *f* *mf*

19 20 21 22 **B**

23 24 25 26

27 *ba flat* 28 29 37 **C** 8 **D** 8

45 *mf* 46 47 48 **E**

49 50 51 53 **F** 8 *TURN V.S.*

Corner Pocket - Tenor 2

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 61 starts with a circled letter 'G' and a *mf* dynamic. Measures 62, 63, and 64 contain melodic lines with slurs and accents.

Musical staff 2: Continuation of the melodic line from staff 1, measures 65 through 67. Measure 67 ends with a circled double bar line and a *f* dynamic.

Musical staff 3: Treble clef, key signature of three flats. Measure 69 starts with a circled letter 'H'. Measures 75 and 77 contain first and second endings, indicated by '1.' and '2.' above the notes.

Musical staff 4: Treble clef, key signature of three flats. Measure 79 starts with a circled letter 'I'. Measures 87 and 94 contain first and second endings, indicated by '1.' and '2.' above the notes. Measure 94 ends with a *p* dynamic.

Musical staff 5: Treble clef, key signature of three flats. Measure 95 starts with a circled letter 'K'. Measures 96, 97, and 98 contain melodic lines with slurs and accents. Measure 98 ends with a circled *p* dynamic.

Musical staff 6: Treble clef, key signature of three flats. Measure 99 starts with a circled *f* dynamic. Measure 100 contains a first ending marked '1.'. Measure 101 contains a circled *mf* dynamic and a *p* dynamic.

Musical staff 7: Treble clef, key signature of three flats. Measure 103 starts with a circled *f* dynamic. Measure 104 contains a second ending marked '2.'. Measure 105 ends with a circled *f* dynamic.

Musical staff 8: Treble clef, key signature of three flats. Measure 106 starts with a circled letter 'L' and a *mf* dynamic. Measures 107, 108, and 109 contain melodic lines with slurs and accents.

Musical staff 9: Treble clef, key signature of three flats. Measures 110, 111, and 112 contain melodic lines with slurs and accents. Measure 113 ends with a *p* dynamic.

Corner Pocket - Tenor 2

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 114-117. Measure 114 contains a circled 'M'. Dynamic markings include *ff* and *sfz*. Handwritten wavy lines are present under measures 115 and 116.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 118-121. Measure 118 has a circled 'f'. Measure 121 has a circled 'sfz'. A circled 'sfz' is also present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 122-125. Measure 122 contains a circled 'N'. Dynamic markings include *ff* and *sfz*. Circled 'sfz' markings are present under measures 124 and 125.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 126-129. Measure 128 has a circled 'sfz'. A first ending bracket labeled '1.' spans measures 128 and 129. Dynamic markings include *ff* and *sfz*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 130-139. Measure 131 contains a circled 'O'. Measure 138 contains a circled '7'. Measure 139 contains a circled 'P'. Dynamic markings include *ff* and *sfz*. A second ending bracket labeled '2.' spans measures 130 and 131.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 140-143. Dynamic markings include *ff*, *sfz*, and *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 144-147. Dynamic markings include *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 148-151. Measure 150 has a circled 'ff'. Measure 151 has a circled 'mf'.

Corner Pocket

BARITONE

Count Basie & his Orchestra

Music by Freddie Green

Transcribed and adapted by Myles Collins

$\text{♩} = 160$ RELAXED SWING

1 10 *mf*

A 11 12 13 14 *mf*

15 16 17 18 *mf*

19 21 29 *mf*

D 37 *mf*

E 45 46 47 48 *mf*

49 50 51 *mf*

F 53 *mf*

TURN V.S.

Corner Pocket - Baritone

Musical score for Baritone, measures 61-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled letters G, H, I, K, and L, and the text 'Cu?'. Measure numbers 61, 62, 63, 64, 65, 66, 67, 69, 75, 77, 79, 87, 94, 95, 96, 97, 98, 99, 100, 101, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated below the staff lines. Dynamic markings include *mf*, *p*, and *mf*. There are also first and second endings marked with '1.' and '2.' above the staff.

Corner Pocket - Baritone

Musical score for Baritone, measures 114-151. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Dynamic markings include ff (fortissimo), sfz (sforzando), mf (mezzo-forte), and p (piano). There are also performance instructions like mf and sfz with a plus-minus sign. A first ending bracket labeled "1." spans measures 127-129, and a second ending bracket labeled "2." spans measures 130-131. A circled "0" is present above measure 131, and a circled "7" is above measure 138. A circled "P" is above measure 139. A circled "M" is above measure 114, and a circled "N" is above measure 122. A circled "7" is above measure 151. The score concludes with a double bar line at measure 151.

TROMBONE 1

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green
Original arrangement by Ernie Wilkins
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

10 (A) 6 1.

19 COMBO (B) mp

24

29 (C) 8 (D) 8 (E) 8 (F) UNIS mp

55

60 (G) 6 mf

69 (H) 6 1. 2 2. 2 (I) 8 (J) 7

94 (K) pp

Corner Pocket - Trombone 1

99 *mf* *pp*

103 *f* *b*

113 *pp*

118 *mf* *ff* *sff*

122 *ff* *sff* *ff* *sff*

126 *ff* *sff* *ff* *sff*

130 *ff* *sff*

140 *ff* *sff* *ff*

150 *ff*

TROMBONE 2

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green
Original arrangement by Ernie Wilkins
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

10 (A) 6 1.

19 2. (B) 3

25 4 (C) 8 (D) 8 (E) 8

53 (F) UNIS mp

57

61 (G) 6 mf

69 (H) 6 1. 2 2. 2 (I) 8 (J) 7 pp

95 (K)

Corner Pocket - Trombone 2

99 *m^f* *f* *m^f* *pp*

103 *f* *b*

113 *pp*

118 *m^f* *ff* *s^fp*

122 *ff* *s^fp* *ff* *s^fp*

126 *ff* *s^fp* *ff* *s^fp*

130 *ff* *s^fp*

140 *ff* *s^fp* *ff*

150 *ff*

Corner Pocket

TROMBONE 3

Count Basie & his Orchestra

Music by Freddie Green
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

*Example 372
D. Martin*

10

1

11 17 18

11 17 18

19 20 21 24

19 20 21 24

25 29

25 29

37 45

37 45

Legato
53 54 55 56

53 54 55 56

57 58 59 60

57 58 59 60

TURN PAGE - 6 MEASURES

Corner Pocket - Trombone 3

61 **G** 67 *mf*

69 **H** TENOR SOLO 75 77

79 87 94 *p*

95 96 97 98 *p*

99 100 101 *mf* *p*

103 104 105 106 *p*

107 113 *p*

114 115 116 117

Corner Pocket - Trombone 3

Musical staff 1: Measures 118-121. Bass clef, key signature of three flats. Measure 118: f . Measure 119: f . Measure 120: f . Measure 121: sfz .

Musical staff 2: Measures 122-125. Measure 122: ff . Measure 123: sfz . Measure 124: ff . Measure 125: sfz . Includes a circled 'N' above measure 122.

Musical staff 3: Measures 126-129. Measure 126: ff . Measure 127: sfz . Measure 128: ff . Measure 129: sfz . Includes a circled '1' above measure 129.

Musical staff 4: Measures 130-139. Measure 130: ff . Measure 131: ff . Measure 138: ff . Measure 139: sfz . Includes a circled '2' above measure 130 and a circled 'P' above measure 139.

Musical staff 5: Measures 140-143. Measure 140: ff . Measure 141: sfz . Measure 142: ff . Measure 143: ff .

Musical staff 6: Measures 150-151. Measure 150: ff . Measure 151: ff .

Corner Pocket

TROMBONE 4

Count Basie & his Orchestra

Music by Freddie Green
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

1 10

11 17 18

19 20 21 24

25 29 33

37 41 45 49

53 54 55 56

57 58 59 60

TURN PAGE - 6 MEASURES

Corner Pocket - Trombone 4

61 **G** 67 *mf*

69 **H** TENOR SOLO 75 77

79 **I** 87 94 *p*

95 **K** 96 97 98 *p*

99 100 101 *mf* *p*

103 104 105 106 *p* **L**

107 113 *p*

114 **M** 115 116 117

Corner Pocket - Trombone 4

Musical staff 1: Measures 118-121. Bass clef, key signature of three flats. Measure 118 starts with a forte (**f**) dynamic. Measure 119 has accents (^) over the notes. Measure 120 has a fermata. Measure 121 has a forte (**ff**) dynamic and a slur over the notes.

Musical staff 2: Measures 122-125. Measure 122 has a circled 'N' above the staff and a forte (**ff**) dynamic. Measure 123 has a slur and a **sfp** dynamic. Measure 124 has a circled 'N' above the staff, a slur, and a forte (**ff**) dynamic. Measure 125 has a slur and a **sfp** dynamic.

Musical staff 3: Measures 126-129. Measure 126 has a forte (**ff**) dynamic. Measure 127 has a slur and a **sfp** dynamic. Measure 128 has a slur and a forte (**ff**) dynamic. Measure 129 has a circled '1' above the staff, a slur, and a **sfp** dynamic.

Musical staff 4: Measures 130-139. Measure 130 has a circled '2.' above the staff. Measure 131 has a circled 'O' above the staff. Measure 138 has a circled '7' above the staff. Measure 139 has a circled 'P' above the staff, a slur, and a **sfp** dynamic.

Musical staff 5: Measures 140-143. Measure 140 has a forte (**ff**) dynamic. Measure 141 has a slur and a **sfp** dynamic. Measure 142 has a slur and a forte (**ff**) dynamic. Measure 143 has a circled '7' above the staff.

Musical staff 6: Measures 150-151. Measure 150 has a forte (**ff**) dynamic. Measure 151 has a slur and a circled '7' above the staff.

Corner Pocket

Count Basie & his Orchestra

TRUMPET 1

♩=160 RELAXED SWING

Music by Freddie Green
Transcribed and adapted by Myles Collins

1 10

A 11 17 18 S.P.

2. 19 20 21 B 3

24 25 28 CUP MUTE WATCH YOUR INTONATION! me

C 29 30 31 32 me

33 34 35 OPEN 2

D 37 TPT 2 SOLO 8

E 45 8 TURN V.S. - YOUR SOLO NEXT

SOLO

Corner Pocket - Trumpet 1

Musical staff 1: Treble clef, key signature of two flats. Measure 53 starts with a boxed 'F' and an $E\flat 9$ chord. Measure 54 has a double bar line. Measure 55 has an $A\flat 6$ chord. Measure 56 has a double bar line.

Musical staff 2: Treble clef. Measure 57 has an $F 9$ chord. Measure 58 has a double bar line. Measure 59 has an $B\flat 9$ chord. Measure 60 has an $F 7$ chord and a $B\flat 13$ chord.

Musical staff 3: Treble clef. Measure 61 has a boxed 'G' and an $F 7$ chord. Measure 62 has a $B\flat 13$ chord. Measure 63 has an $F 7$ chord and a $B\flat 13$ chord. Measure 64 has an $E\flat \Delta 9$ chord, an $E\flat 6$ chord, a $C 11 9$ chord, and a $C 9$ chord.

Musical staff 4: Treble clef. Measure 65 has an $F 7 \flat 9$ chord. Measure 66 has a $B\flat 11$ chord. Measure 67 has an $F 7$ chord and a $B\flat 7$ chord. Measure 68 has an $E\flat 6$ chord and a boxed 'AD LIB ENDS'.

Musical staff 5: Treble clef. Measure 69 has a boxed 'H' and 'TENOR SOLO'. Measure 70 has a '6' above a bar line. Measure 71 has a '1.' above a bar line. Measure 72 has a '2' above a bar line. Measure 73 has a double bar line. Measure 74 has a '2.' above a bar line. Measure 75 has a '2' above a bar line.

Musical staff 6: Treble clef. Measure 76 has a boxed 'I' and an '8' above a bar line. Measure 77 has a boxed 'J' and a '7' above a bar line. Measure 78 has a double bar line. Measure 79 has a double bar line. Measure 80 has a double bar line. Measure 81 has a double bar line. Measure 82 has a double bar line. Measure 83 has a double bar line. Measure 84 has a double bar line. Measure 85 has a double bar line. Measure 86 has a double bar line. Measure 87 has a double bar line. Measure 88 has a double bar line. Measure 89 has a double bar line. Measure 90 has a double bar line. Measure 91 has a double bar line. Measure 92 has a double bar line. Measure 93 has a double bar line. Measure 94 has a double bar line. Measure 95 has a double bar line. Measure 96 has a double bar line. Measure 97 has a double bar line. Measure 98 has a double bar line. Measure 99 has a double bar line. Measure 100 has a double bar line. Measure 101 has a double bar line. Measure 102 has a double bar line. Measure 103 has a double bar line. Measure 104 has a double bar line. Measure 105 has a double bar line. Measure 106 has a double bar line.

Musical staff 7: Treble clef. Measure 95 has a boxed 'K' and a p dynamic. Measure 96 has a p dynamic. Measure 97 has a p dynamic. Measure 98 has a p dynamic.

Musical staff 8: Treble clef. Measure 99 has a f dynamic. Measure 100 has a f dynamic. Measure 101 has a mf dynamic. Measure 102 has a p dynamic.

Musical staff 9: Treble clef. Measure 103 has a f dynamic. Measure 104 has a f dynamic. Measure 105 has a f dynamic. Measure 106 has a f dynamic and a boxed 'L'.

Corner Pocket - Trumpet 1

This musical score is for the Trumpet 1 part of the piece "Corner Pocket". It consists of eight staves of music, numbered 107 through 151. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 107 starts with a whole note chord marked with a 'b' above it. Measures 114 and 122 contain first and second endings, respectively, marked with 'M' and 'N' in boxes. Dynamic markings include *p*, *f*, *ff*, *sfz*, and *pp*. There are also several accents (^) and slurs (>) throughout the piece. The score concludes at measure 151 with a final chord.

Corner Pocket

Pete
Mills

TRUMPET 2

Count Basie & his Orchestra

Music by Freddie Green
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

1 10

11 17 18 19

A 6 1. 2.

5 5 5 5

19 20 21

2. LEAD OVER SAXES B

mf

22 23 24 25

26 27 28 29

C 6

35 36 37 38

SOLO BREAK SOLO

F#7 Bb9

E° F G A° B° C D E°

Corner Pocket - Trumpet 2

Musical staff 1: Treble clef, key signature of two flats. Measure 39: Eb6. Measure 40: Eb9. Measure 41: F#m7. Measure 42: Bb9.

Musical staff 2: Treble clef, key signature of two flats. Measure 43: Eb6. Measure 44: Eb9. Measure 45: C7, E, F#m7. Measure 46: Bb13, F#m7, Bb13.

Musical staff 3: Treble clef, key signature of two flats. Measure 47: EbΔ9, Eb6. Measure 48: Cm9, C13. Measure 49: F#m7, Bb13. Measure 50: F#m7, Bb11.

Musical staff 4: Treble clef, key signature of two flats. Measure 51: Eb6. Measure 52: Double bar line. Measure 53: AD LIB ENDS, F, TPT 1 SOLO, 8.

Musical staff 5: Treble clef, key signature of two flats. Measure 61: G. Measure 67: LEAD, 6. Includes a circled section with notes and a fermata.

Musical staff 6: Treble clef, key signature of two flats. Measure 69: H. Measure 75: 1., 2. Measure 77: 2., 2.

Musical staff 7: Treble clef, key signature of two flats. Measure 79: I, 8. Text: TURN PAGE.

Corner Pocket - Trumpet 2

87 94 95

95 96 97 98

99 100 101

103 104 105 106

107 113 114

114 115 116 117

118 119 120 121

Corner Pocket - Trumpet 2

Musical staff 1: Measures 122-125. Includes a circled 'N' above measure 122, slurs, and dynamics markings like *ff* and *sfz*.

Musical staff 2: Measures 126-129. Includes slurs, dynamics markings like *ff* and *sfz*, and a circled '1' above measure 129.

Musical staff 3: Measures 130-131. Includes a circled '2.' above measure 130, a circled '0' above measure 131, and a circled '7' above measure 131.

Musical staff 4: Measures 138-140. Includes a circled 'P' above measure 139, slurs, and dynamics markings like *ff* and *sfz*.

Musical staff 5: Measures 142-151. Includes a circled '7' above measure 143, a circled '7' above measure 150, and a circled 'P' above measure 151.

Corner Pocket

Count Basie & his Orchestra

TRUMPET 3

Music by Freddie Green

Transcribed and adapted by Myles Collins

$\text{♩} = 160$ RELAXED SWING

1 10

11 17 18 sfz

19 20 21 3

24 25 28 WATCH YOUR INTONATION! mf

29 30 31 32

33 34 35 2

37 8

45 8 TURN PAGE

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 contains a circled letter 'F'. Measure 80 contains a circled number '8'. A double bar line is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats. Measure 61 contains a circled letter 'G'. Measure 66 contains a circled number '6'. Measures 67-74 contain a melodic line with slurs and accents. Measure 74 contains a circled 'mf' dynamic marking. Measure 75 contains a circled 'f' dynamic marking. A double bar line is present at the end of the staff.

Musical staff 3: Treble clef, key signature of three flats. Measure 69 contains a circled letter 'H'. Measure 72 contains a circled number '6'. Measures 75-76 contain first and second endings, labeled '1.' and '2.'. Measures 77-78 contain second endings, labeled '2.' and '2.'. A double bar line is present at the end of the staff.

Musical staff 4: Treble clef, key signature of three flats. Measure 79 contains a circled letter 'I'. Measure 86 contains a circled number '8'. A double bar line is present at the end of the staff.

Musical staff 5: Treble clef, key signature of three flats. Measure 87 contains a circled letter 'J'. Measure 91 contains a circled number '7'. Measure 94 contains a circled 'p' dynamic marking. A double bar line is present at the end of the staff.

Musical staff 6: Treble clef, key signature of three flats. Measure 95 contains a circled letter 'K' and a 'p' dynamic marking. Measures 96-98 contain melodic lines with slurs and accents. Measure 98 contains a double bar line.

Musical staff 7: Treble clef, key signature of three flats. Measure 99 contains a circled 'f' dynamic marking. Measure 100 contains a first ending bracket labeled '1.'. Measure 101 contains a circled 'mf' dynamic marking. Measure 102 contains a 'p' dynamic marking. A double bar line is present at the end of the staff.

Musical staff 8: Treble clef, key signature of three flats. Measure 103 contains a circled '2.' marking. Measure 104 contains a circled 'f' dynamic marking. Measure 105 contains a circled 'f' dynamic marking. Measure 106 contains a circled letter 'L'. A double bar line is present at the end of the staff.

Musical staff 9: Treble clef, key signature of three flats. Measure 107 contains a circled number '6'. Measure 113 contains a circled 'p' dynamic marking. A double bar line is present at the end of the staff.

Corner Pocket - Trumpet 3

M

114 115 116 117

118 119 120 121

N

122 123 125

126 127 129

130 131

P

139 140 142

143 150 151

Corner Pocket

TRUMPET 4

Count Basie & his Orchestra

Music by Freddie Green

Transcribed and adapted by Myles Collins

♩ = 160 RELAXED SWING

10

11 17 18

19 20 21 23

24 25 28 29

29 30 31 32

33 34 35 36

37 38

45 46

TURN PAGE

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 is marked with a circled 'F'. Measure 58 contains a whole rest. Measure 59 ends with a double bar line.

Musical staff 2: Treble clef, key signature of three flats. Measure 61 is marked with a circled 'G'. Measure 66 contains a whole rest. Measures 67-70 contain eighth notes with accents. Measure 70 ends with a double bar line.

Musical staff 3: Treble clef, key signature of three flats. Measure 69 is marked with a circled 'H'. Measure 74 contains a whole rest. Measures 75-76 contain first and second endings. Measure 77 contains a whole rest. Measure 78 ends with a double bar line.

Musical staff 4: Treble clef, key signature of three flats. Measure 79 is marked with a circled 'I'. Measure 84 contains a whole rest. Measure 85 ends with a double bar line.

Musical staff 5: Treble clef, key signature of three flats. Measure 87 is marked with a circled 'J'. Measure 91 contains a whole rest. Measure 94 contains a quarter note. Measure 95 ends with a double bar line.

Musical staff 6: Treble clef, key signature of three flats. Measure 95 is marked with a circled 'K'. Measures 95-98 contain eighth notes with accents. Measure 98 ends with a double bar line.

Musical staff 7: Treble clef, key signature of three flats. Measure 99 contains a whole rest. Measure 100 contains eighth notes with accents. Measure 101 contains a whole rest. Measure 102 ends with a double bar line.

Musical staff 8: Treble clef, key signature of three flats. Measure 103 contains eighth notes with accents. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains eighth notes with accents. Measure 107 ends with a double bar line.

Musical staff 9: Treble clef, key signature of three flats. Measure 107 contains a whole rest. Measure 111 contains a whole rest. Measure 113 contains a quarter note. Measure 114 ends with a double bar line.

Corner Pocket - Trumpet 4

M

114 115 116 117

118 119 120 121

N

122 123 125

126 127 129

130 131 138

P

139 140 142

143 150 151

PIANO

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green

Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

SOLO

1 2 PED.

4 6 PED.

8 9 10 11 LIGHT FILLS PED.

12 13 14 15

Ab9 Db6 Db9 Bb7 Bb° EbM7

16 17 18 19

Ab9 D7b9 Db6 Eb° Db6 Bb7b9 Db6 DbM6

8

20 21 *mf* 22 (b) 23

Chords: Ebm9, D7b5, Db6, Db9, Db9, Db7, F°, GbΔ9

24 25 26 27

Chords: Eb9, Eb9, Eb7, Bb°, Ab9

9

28 29 30 31

Chords: Ebm7, Ab13, Bb7, Ebm7, Ab9, Db6, Db9

32 33 34 35

Chords: Bb7, Bb°, Ebm7, Ab9, D7b5, Db6

10 TPT 2 SOLO

37 *mf* 38 39 40

Chords: Ebm7, Ab9, Db6, Db9, Bb7

41 42 43 44

Chords: Ebm7, Ab9, Db6, Db9, Bb7

E ADD SAXES

45 *mf* (b) 46 47 48

Chords: Ebm7 Ab13 Ebm7 Ab13 DbΔ9 Db6 Bbm9 Bb13

49 50 51 52

Chords: Ebm7 Ab13 Ebm7 Ab11 Db6

F TPT 1 SOLO

53 54 55 56

Chords: Db9 Gb6

57 58 59 60

Chords: Eb9 Ab9 Ebm7 Ab13 Bb7

G ADD SAXES

61 (b) 62 63 64

Chords: Ebm7 Ab13 Ebm7 Ab13 DbΔ9 Db6 Bbm9 Bb9

65 66 67 68

Chords: Ebm7 Ab11 Ebm7 Ab7 Db6 Ebm7 Db6 Ebm7 Db6 Ebm7 Db°

H

TENOR SOLO

69 *mf* 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 *p*

K RH 8VA. 1ST X >

95 96 97 98

1.

99 100

2.

103 104 105

LIGHT FILLS

107 108 109 110

111 112 113

M SOLO >

114 115 116 117

118 121

N
 Ebm7 G7b9 Ab9 Ab6 D+7 DbΔ7 B7b9 Bb9 Fm7 E7
 122 123 124 125

Ebm9 G7b9 Ab9 D9 Db6 Ebm7 Bb9 Db6
 126 127 128 129 130

O **SOLO**
 Db9 // Gb6 //
 131 BASS CUE 132 133 134

Ebm // Ab9 Ebm7
 135 136 137 138

P
 Ebm7 G7b9 Ab9 Ab6 D+7 DbΔ7 B7b9 Bb9
 139 140 141 142

Corner Pocket - Piano

Musical notation for measures 143-146. Includes a **SOLO** box above measure 145. Chords: Ebm7, Ab9, Db6 mf, Db9, Bb7. Measure numbers 143, 144, 145, 146 are indicated below the bass staff.

Musical notation for measures 147-151. Chords: Ebm7, Ab9, D7b5, Db6, D9#5, Ab9. Measure numbers 147, 148, 149, 150, 151 are indicated below the bass staff. Dynamics include mp and ff.

BASS

Corner Pocket

Count Basie & his Orchestra

USE THIS ONE

$\text{♩} = 160$ RELAXED SWING

Music by Freddie Green
Original arrangement by Ernie Wilkins
Transcribed and adapted by Myles Collins

2

mp

7

mp

(A)

11

mf

1.

15

2.

(B)

19

mf

23

(C)

27

31

2

TURN FAST

35

D TPT 2 SOLO

37 *mf*

Detailed description: Musical staff 37-42. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 37 starts with a circled 'D' and 'TPT 2 SOLO'. The melody consists of eighth and quarter notes. Measure 42 ends with a circled 'F'.

E ADD SAXES

43 *mf*

Detailed description: Musical staff 43-48. Bass clef, key signature of three flats. Measure 43 starts with a circled 'E' and 'ADD SAXES'. The melody continues with eighth and quarter notes. Measure 48 ends with a circled 'F'.

F TPT 1 SOLO

49

Detailed description: Musical staff 49-54. Bass clef, key signature of three flats. Measure 49 starts with a circled 'F' and 'TPT 1 SOLO'. The melody features accents (>) on several notes. Measure 54 ends with a circled 'F'.

55

Detailed description: Musical staff 55-60. Bass clef, key signature of three flats. The melody continues with eighth and quarter notes. Measure 60 ends with a circled 'G'.

G ADD SAXES

61

Detailed description: Musical staff 61-66. Bass clef, key signature of three flats. Measure 61 starts with a circled 'G' and 'ADD SAXES'. The melody includes accents (>) on several notes. Measure 66 ends with a circled 'H'.

H TENOR SOLO

67 *mf*

Detailed description: Musical staff 67-72. Bass clef, key signature of three flats. Measure 67 starts with a circled 'H' and 'TENOR SOLO'. The melody continues with eighth and quarter notes. Measure 72 ends with a circled 'I'.

73

Detailed description: Musical staff 73-78. Bass clef, key signature of three flats. Measure 73 starts with a circled 'I'. The melody includes first and second endings, indicated by '1.' and '2.' above the staff. Measure 78 ends with a circled 'I'.

I

79

Detailed description: Musical staff 79-84. Bass clef, key signature of three flats. Measure 79 starts with a circled 'I'. The melody continues with eighth and quarter notes. Measure 84 ends with a circled 'J'.

J

85

Detailed description: Musical staff 85-90. Bass clef, key signature of three flats. Measure 85 starts with a circled 'J'. The melody continues with eighth and quarter notes. Measure 90 ends with a circled 'K'.

K

91 *pp*

Detailed description: Musical staff 91-96. Bass clef, key signature of three flats. Measure 91 starts with a circled 'K'. The melody continues with eighth and quarter notes. Measure 96 ends with a circled 'K'. A double bar line with a repeat sign and 'pp' is at the end.

Corner Pocket

97 *mf* *f* *mf* *pp*

103 *mp* **L** PIANO

109 *p* **M**

115 *mf*

121 *ff* **N**

126 *f* *mf*

131 *mp* **O**

136 *ff* **P**

142 *mf*

147 *mp* *ff*

DRUMS

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green
Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

6 **CLOSED HH** **RIDE**

1 7 *m.p.* 8 9 10

A **5 MORE** **1.** **2.**

11 *m.f.* H.HAT PED. 12 17 18 19 20

B **8 MORE** **C** **5 MORE** **TPT BREAK** **3**

21 *m.p.* 29 34 35 *p* 36 *p*

D **TPT 2 SOLO** **8 MORE** **E** **ADD SAXES** **5 MORE**

37 *m.f.* 46 *m.f.* 47 48

F **TPT 1 SOLO** **8 MORE** **G** **ADD SAXES**

53 61 62 63 64

65 66 67 68

H **TENOR SOLO** **6 MORE** **1.** **2.**

69 *m.f.* 75 76 77 78

I **STILL TENOR** **8 MORE** **J** **STILL TENOR** **8 MORE**

79 87

K **TUTTI**

95 96 97 98 99

Corner Pocket - Drums

SOLO BREAK

1. 2. 3. 3. 3.

100 101 102 103 104 105

L SAXES 8 MORE M TUTTI

106 114 115 116 117

118 119 120 121 122 123 124 125 126 127

N BUSY FILL 3 3 2 2

122 123 124 125 126 127

FILL 1. 2.

128 129 130

O PIANO SOLO 6 MORE

131 132 133 134 135 136 137

P FILL 3 3

139 140 141 142

SAXES

143 144 145 146 147

SOLO FILL 3 3 3

148 149 150 151

GUITAR

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green

Transcribed and adapted by Myles Collins

♩=160 RELAXED SWING

37 **Q** Ebm7 Ab9 Db6 Db9 Bb7 Ebm7 Ab9
 mf TPT 2 SOLO

43 Db6 Db9 Bb7 **E** Ebm7 Ab13 Ebm7 Ab13 Db9 Db6 Bbm9 Bb13
 mf ADD SAXES

49 Ebm7 Ab13 Ebm7 Ab11 Db6 // **F** Db9 //
 TPT 1 SOLO

55 Gb6 // Eb9 // Ab9 Ebm7 Ab13 Bb7

61 **G** Ebm7 Ab13 Ebm7 Ab13 Db9 Db6 Bbm9 Bb9 Ebm7 Ab11 Ebm7 Ab7
 ADD SAXES

67 Db6 Ebm7 Db6 Ebm7 Db6 Ebm7 Db6 **H** Ebm7 Ab9 Db6
 mf TENOR SOLO

72 Db9 Bb7 Ebm7 Ab9 1. Db6 Db9 Bb7 2. Db6 //

79 **I** Db9 // Gb6 // Eb9 // Ab9 Db6
 STILL TENOR

87 **J** Ebm7 Ab9 Db6 Db9 Bb7 Ebm7 Ab9

93 Db6 Db6 E° **K** Ebm7 Ab13 Ebm7 Ab13 Db7 Db6 Ebm7
 p

Corner Pocket - Guitar

98 $F_{m7} F_{m7}^{b5} Bb7$ $Ebm7$ Ab_{13} $Ebm7 F_{m7} Ebm7 D_9$ Db° Db_6 Db_9 $Bb7$

103 $Ebm7$ Db° Db_6 Db_6 Ab_9 Db_9 Gb_6

109 Eb_9 Ab_9 $Ebm7$ $Ab_{13} Bb7$

114 $Ebm7$ Ab_{13} $Ebm7$ Ab_{13} $Db\Delta7$ Db_6 $Ebm7$ $F_{m7} F_{m7}^{b5} Bb7$ $Ebm7$ Ab_{13}

119 $Ebm7$ Db° Db_6 Db_6 $Ebm7 Bb_9$ $Ebm7$ $G7^{b9}$ Ab_9 Ab_6 $D+7$

124 $Db\Delta7$ $B7^{b9}$ Bb_9 $F_{m7} E7$ Ebm_9 $G7^{b9}$ Ab_9 D_9 Db°

129 $Ebm7$ Bb_9 Db° Db_9 Gb_6

mf PIANO SOLO

134 Eb_9 Ab_9 Db_6 $Ebm7 Bb_9$ $Ebm7$ $G7^{b9}$

140 Ab_9 $Ab_6 D+7$ $Db\Delta7$ $B7^{b9}$ Bb_9 $Ebm7$ Ab_9 Db_6

mf SAXES

146 Db_9 $Bb7$ $Ebm7$ Ab_9 $D7^{b5}$ Db_6 $D_9^{\#5}$ Ab°