

DESCRIPTION

DeBaun Center for Performing Arts is casting for the second annual Stevens One Act Festival, as well as the reading of *Antigone*.

AUDITIONS

- Please prepare a short monologue and be prepared to read from sides.
- There will not be callbacks.

REHEARSALS

Regular rehearsals, leading up to Dress Rehearsals, will be weekdays and weeknights when schedules allow.

CASTING

Everyone who auditions will receive a phone call or email on whether they were or were not cast in a show.

CHARACTER BREAKDOWN

STEVENS ONE ACT FESTIVAL

The Universal Language, Written by David Ives; Directed by Frank Riccobono

2 male, 1 female

The Philadelphia, Written by David Ives; Directed by Abel Alvarez

2 male, 1 female

Brothers, Written by William Gadea; Directed by Ned Delaney

2 male, 1 female

The Still Alarm, Written by George S. Kaufman; Directed by Tom Oliphant

5 male

ANTIGONE

There will be an afternoon as well as an evening performance of the *Antigone* reading. You must be available for both. We are looking to cast at least five men and four women for the reading. There will be two rehearsals and a tech before we perform this reading. Please be sure to include your weekly class schedule as well as other commitments (such as choir). Professor Pennino will direct.

MEN:

Creon

Haemon

Teiresias

Chorus (1)

WOMEN:

Antigone

Ismene

Chorus (2)