PRODUCTION BOARD APPLICATION - ERIC BOGOSIAN'S TALK RADIO

| Name: |
|---|
| E-mail: |
| Year/Major: |
| AREA OF INTEREST |
| Please check off the areas that you are interested in designing and complete the rest of the application. |
| riease check on the areas that you are interested in designing and complete the rest of the application. |
| Lights: Designer; Special Effects; Operator; Set up |
| ☐ Electrics : Wiring; Special Projects |
| ☐ Sound : Designer; Operator; Special Effects; Set up; Pre-Show Music |
| Set: Scenic Design; Special Projects |
| Master Artisan: Painting; Special Projects |
| ☐ Carpentry: Set Construction |
| Production Aesthetics: Costume Design; Costume Build; Hair/Makeup Design |
| Properties Manager: Obtain Properties; Organize Properties |
| ☐ House : Usher; Box Office; Manager |
| Assistant Stage Manager: Run Rehearsals, Coordinate Room Bookings |
| |
| Other Information |
| |
| Specific Interests: |
| |
| |
| |
| |
| Experience (any): |
| |
| |
| |
| |
| |
| |
| |
| Availability (Credit Load, jobs, other clubs, etc.): |
| |
| |
| |
| |
| Comments/Concerns: |
| |

If you have questions about the Production Board and the responsibilities, please email the Stevens Dramatic Society Executive Board at sds@stevens.edu

