



STEVENS DRAMATIC SOCIETY

General Body Meeting
2/20/13



Meeting Agenda

Urinetown: The Musical

- SHOW PACKET
 - ❖ Cast Party
 - Voting for Food
 - ❖ T-Shirts
 - ❖ “AD”venture Time
 - ❖ Crew Calls
 - Designer Chats

• FLASHMOB

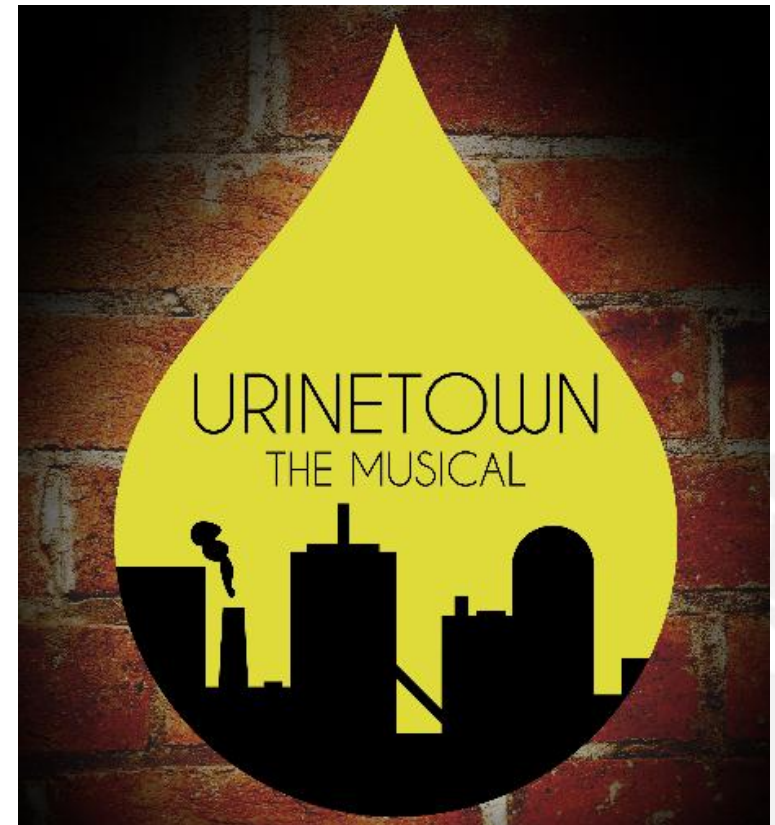
Alumni Newsletter

Constitution Update

Calendars

The Lion King & MET Opportunity

Performance for a Cause





Cast Party!



STEVENS DRAMATIC
SOCIETY
HOBOKEN, NJ

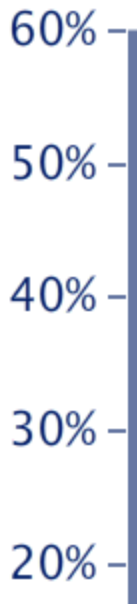
What do you want to eat



Text a **CODE** to **37607**

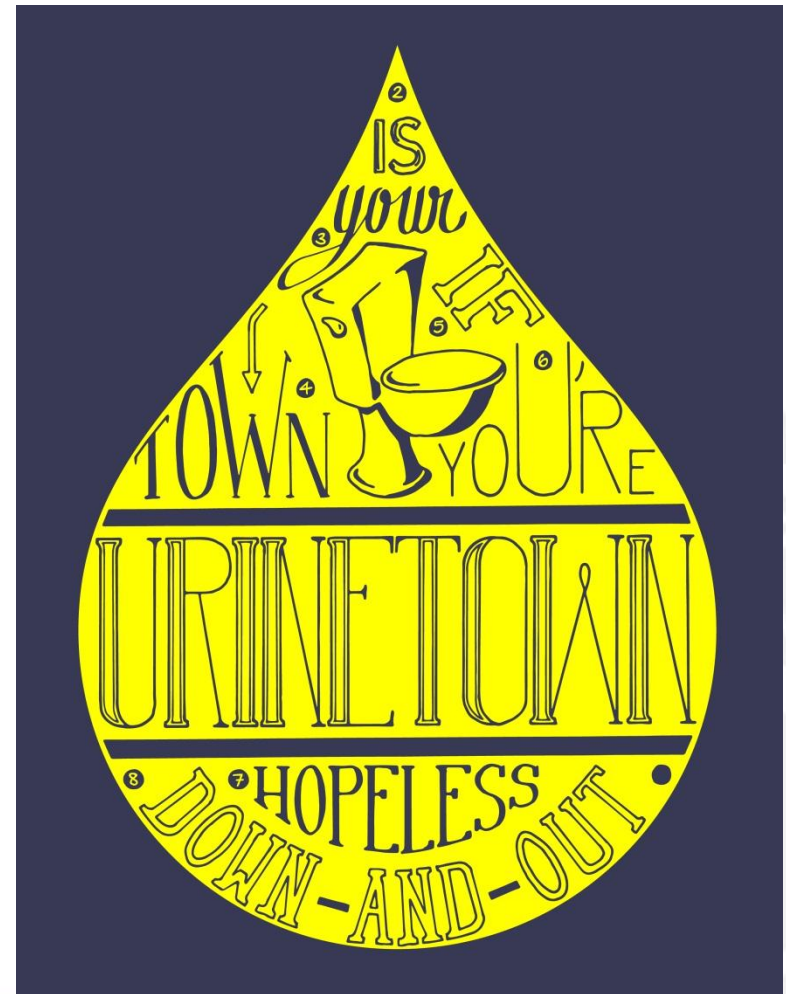
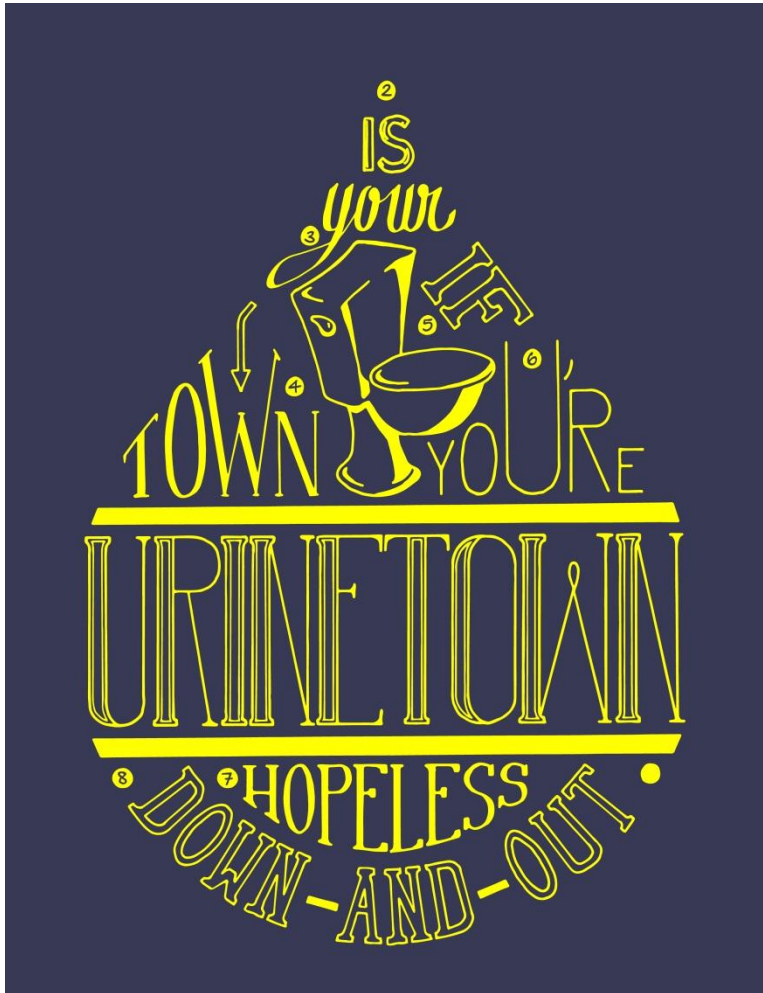


Submit a **CODE** to





T-Shirts





T-Shirts



STEVENS DRAMATIC
SOCIETY
HOBOKEN, NJ

Which T-Shirt design do you prefer?



Text a **CODE** to **37607**



Submit a **CODE** to

1

645665

6



Show Memories Pricing

Cast Party

- \$15 for Alumni, Friends, and Non-Participating Members
- \$10 for Participating Members

T-Shirts

- \$10 Pre-Order
- \$15 Standard Order



Freebees & “Promoting”

1 of your 10 show related hours needs to be involved with promoting the show

Table Sitting (Sign-Ups to Come)

“AD”venture Time (Ad. Day)

- \$25 of ads sold = Free Cast Party or Free Shirt
- \$50 of ads sold = Free Cast Party & Free Shirt

BOOSTERS



LION KING & Workshop

When do you want to see Lion King



Text a **CODE** to **37607**



Submit a **CODE** to **http**



641633

641634



FLASHMOB

For the show, sign-up to be involved in the
planning on the Tech-Sheet

SECRET DETAILS TO COME



Biographies: Due April 4th

Your bio must include:

- Your name
- Your role in the show (i.e. the character you are playing, the technical position you have, or anything else you are doing to help out)
- Sentences all written in the 3rd person

Your bio may include:

- Past performance/technical experience (with DS or elsewhere)
- Your year
- Your major
- Your hobbies
- “Thank you”s or other brief messages



Urinetown: The Musical

Position	Person	Email
Producer	Declan Candela	SDS@stevens.edu
Production Manager	Carl Russell	carl.russell@stevens.edu
Stage Manager	Lauren Harpst	lharpst@stevens.edu
Assistant Stage Manager	Christine Sidorski	csidorsk@stevens.edu
Scenic Designer/Artist	Adam Wing	awing@stevens.edu
Props Designer	Molly Dugan Support: Zak Moy	mdugan@stevens.edu
Lighting Designer	Connor Ritter Support: Alex Lee	critter@stevens.edu
Costume Designer	Liz Lamb	elamb@stevens.edu
Hair & Makeup	Slava Boyar Assistant: Michelle Little	vboyar@stevens.edu
Sound Designer	Jared Crean	jcrean@stevens.edu
Master Carpenters	Katie Ricculli & Jeff Miscione	Please email Carl



LOAD-IN

Saturday, March 23rd

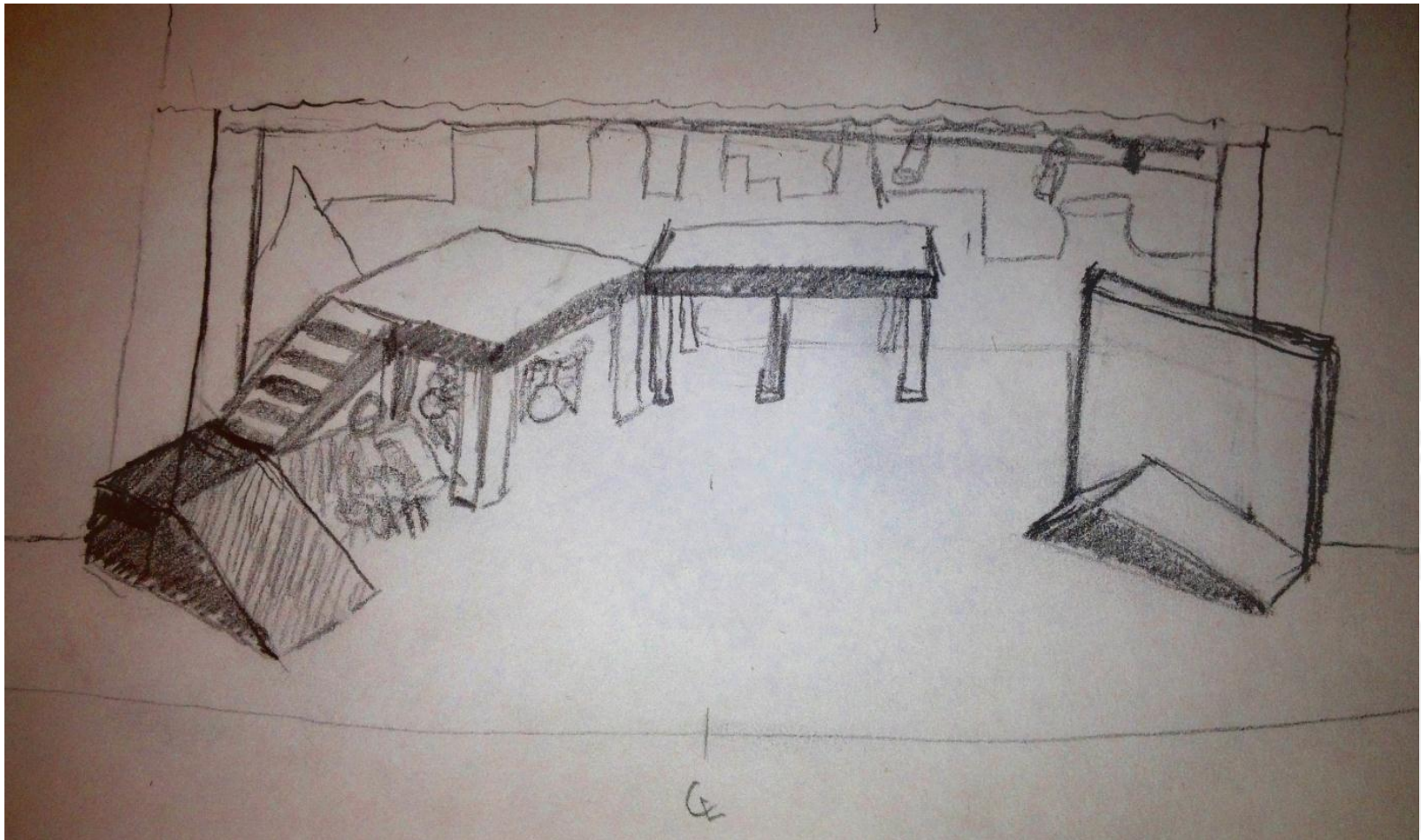
We hope to see you all there, ready to work.

This production process we plan to get started early and have many things built or ready to be assembled before the “load-in” day.

- However; this will be our biggest build day requiring all-hands-on-deck in some way or another

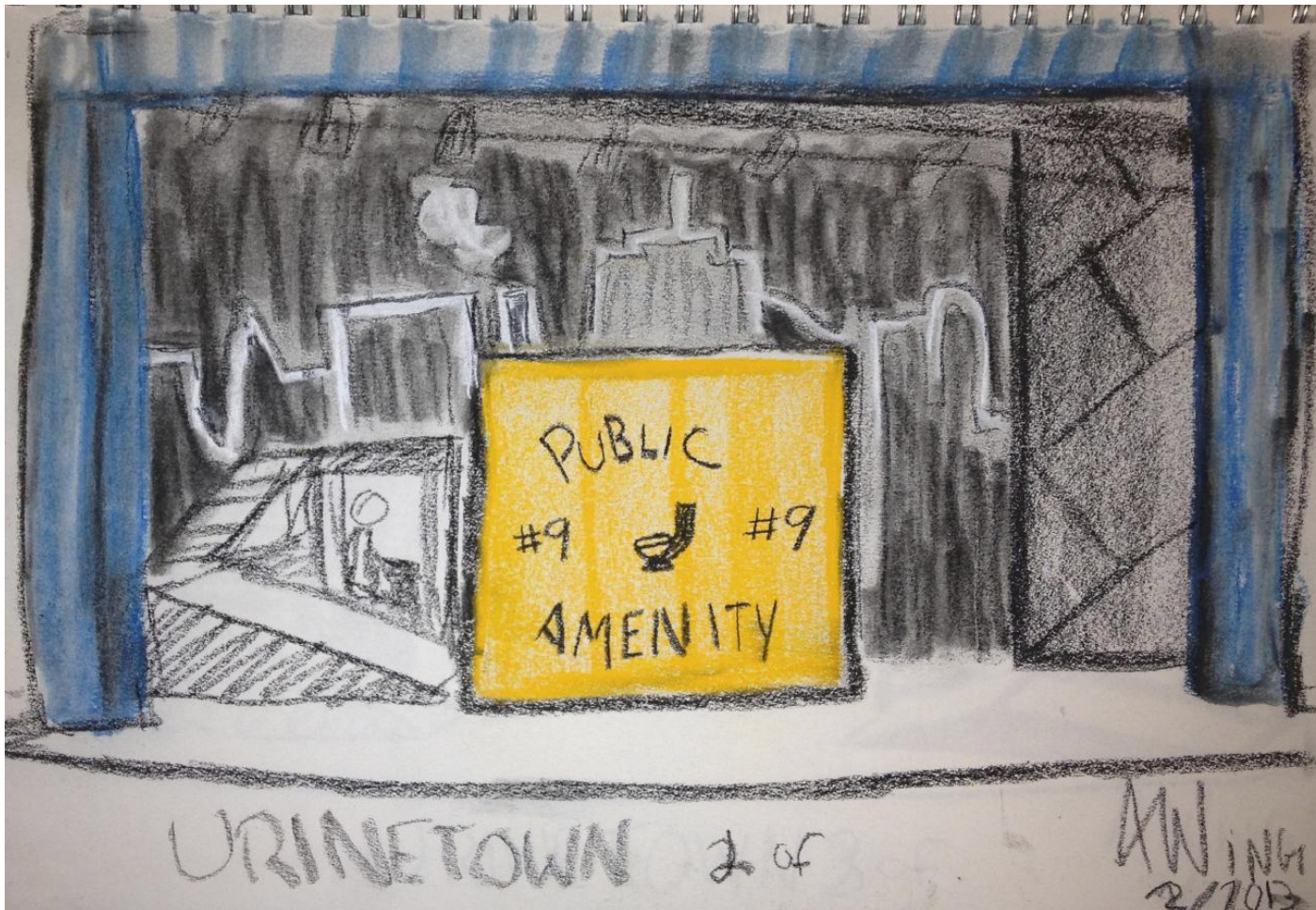


Set Design Construction





Set Design Construction





Set Design Construction





Set Design Construction





Alumni Newsletter

Next meet-up,

**Wednesday, the 27th of February from
7:00–9:00 PM in the Office, Jacobus 203**

If you want to be part of the group who writes the quarterly newsletter speak with Rachel



Constitution Update

ARTICLE II: Membership and Participation Requirements

We want to update the second article of our Constitution to clarify what determines membership!

- We will vote at the next meeting to approve this revision (Wednesday, March 20th, 9PM)
 - ❖ 2/3 of our Voting Members must vote in affirmation at that meeting to approve the revision



Old Membership Clause

ARTICLE II: Membership and Participation Requirements

Section 1

Any undergraduate or graduate student of Stevens Institute of Technology may participate in the activities of the Society, and be eligible to become a voting member.

Section 2

Recognition of participation in any major production shall be given to any individual who:

- is a member of the cast or orchestra for that production, or actively participated, as determined by the overseer of the appropriate activity, in at least one of the following:
 - one third of the construction crew calls
 - one third of rehearsals
 - the majority of rehearsals two weeks preceding opening night
 - technical preparation including committees (i.e. publicity) during the month preceding opening night.

Said individual must also participate in all productions of the show, unless an excuse is presented to and accepted by the Production Manager if a member of the crew or Stage member if a member of the cast.

Section 3

The membership shall consist of:

- voting members which shall be defined as students who have participated in at least one major production of the Society in the preceding three semesters and who have not missed two consecutive General Meetings without giving an excuse, accepted by the Executive Board, prior to the meetings.
- non-voting members which shall be defined as alumni of both Stevens Institute of Technology and the Society, students which participation in the Society during the last three semesters, all former voting members still enrolled at Stevens, or honorary members as declared by the Executive Board of the Society.



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The membership shall consist of:

- voting members, which shall be defined as students who have participated in at least one major production of the Society in the current and/or the prior two semesters, who have attended the most recent *Production Wrap-Up* meeting, and who have attended at least two (2) of the last three (3) prior *General Body* meetings. An excusal from a *General Body* meeting may be accepted at the discretion of the Executive Board if it is submitted in advance.
- non-voting members, which shall be defined as any individuals who have been involved in an activity sponsored by the Society that do not meet voting member requirements or honorary members as declared by the Executive Board of the Society.

Section 3

Recognition of participation in a major production shall be given to any individual who has contributed at least ten (10) hours to the production by participating in one or more of the following events:

- Rehearsals
- Crew Calls
- Production Meetings
- Promotional Events for the production



Eligibility: Old–New

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Show Participation: Old–New

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Membership: Old–New

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LION KING & Workshop

Declan and Slava will buy 20 tickets to see The Lion King!

- SDS with some assistance from all our friends in the SGA will subsidize half the ticket price
 - ❖ Tickets will likely cost \$50, but no more for sure
- We have 20 tickets and will open the Registration on DuckSync just like EC



LION KING & Workshop

As for the DuckSync lottery :

1. A link to a DuckSync form will be sent out to members.
2. At a specific time, probably 7:00PM on a specific Friday the form will open. A member can click on the link at that time.
3. He/She will then fill out the DuckSync form and submit it.
4. After the submissions are received, the E-Board will email the first 20 members with Congratulations!
5. The lucky ones will have either 3 or 4 days to submit the money to Slava.
6. If the member doesn't respond or submit their money, the ticket will go to the next person in the registry.



MET: Free Opera

- **Faust** Thursday March 28 7:30PM
- **Die Walküre** Saturday April 13 11:00AM
- **Otello** Saturday March 30 8:00PM
- **Rigoletto** Saturday April 20 8:30PM

Email for Dawn.Digrius@stevens.edu for tickets and more information



Performance for a Cause

Raising Awareness about Domestic Violence

A group of students are seeking to portray the issues with in abuse, while also bringing hope to those who feel that there is no way out.

Performance for a Cause uses dance, song, and drama to help convey this difficult subject. Performing pieces of poetry by well known poets, songs by well known artists, and a one act play, "Find Me" by Dennis Bush.

Together we hope to stop the violence.

Friday, March 1st at 7:00 PM. DeBaun Auditorium.

Donations will be taken at the door for Women Rising, a local safe house for those in need.

Contact Emily, ehromada@stevens.edu with any questions.



Important Dates

Calendars!

Add them to your G-Cal

[\[SDS\] Current Events](#)

[\[SDS\] Current Production](#)

[\[SDS\] Rehearsals](#)

[\[SDS\] Campus Performing
Arts](#)

2/27	Arts&Music Summit
2/28	Vagina Monologues
3/1	Performance for a Cause
3/1 – 3/2	Off Center: Hands On
3/2	TAP: Cabaret
3/7	TECHnique Showcase
3/9 – 3/17	Spring Break
3/20	GBM: Pre-Load-In
3/22	Castle Point King
3/23	Load-In
4/11 – 4/13	Shows
4/12	Cast Party
4/14	Load-Out
4/17	GBM: Wrap-Up and Noms.
5/1	GBM: Elections