



***Reginald***

***Rose's:***

***Twelve***

***Angry***

***Men***

***Show***

***Packet***

***(F2014)***

## WELCOME

Welcome to the Stevens Dramatic Society's production of *Twelve Angry Men*. In this packet, you will find all the material and information you will need to know to make this a great show. In this packet you'll find information such as:

- General show information
- Production information
- Cast and productionboard information
- Information on bios
- Information on boosters
- Show requirements and cast party details
- Information regarding selling playbill ads

All items to be submitted for insertion in the program, including bios and advertisements, are due by **October 28<sup>th</sup>, 2014**. Submissions following this date will not be accepted. Please email all submissions to [sds@stevens.edu](mailto:sds@stevens.edu). Non-digital items, such as forms and money/checks, should be submitted directly to me, Kellie Vertetis. The best way to contact me is through email or phone: [kverteti@stevens.edu](mailto:kverteti@stevens.edu) , (973) 349-9599.

I especially urge you to support the show and the Society by selling advertisements for the program. This money goes towards the cast party and other fun societal events (like seeing Broadway shows). In addition, selling advertisements can get you a free show shirt! The details are mentioned later in the packet.

There are also a few simple things that you can do to help publicize the show. For instance, we have a Facebook page that I encourage everyone to like: [facebook.com/sds1910](https://www.facebook.com/sds1910). We also have a Twitter ([@sds1910](https://twitter.com/sds1910)), Instagram ([@sds\\_1910](https://www.instagram.com/sds_1910)) and a website ([www.stevens.edu/sds](http://www.stevens.edu/sds)). Follow along because that's where we'll be displaying pictures, videos, and interviews of the cast and crew! Get as many people you can to follow us on our Facebook!

Please contact me or the executive board with any questions.

Sincerely,

Kellie Vertetis  
Publicity Manager – Stevens Dramatic Society

## SHOW INFORMATION

### *Twelve Angry Men*

**By: Reginald Rose**

The defense and the prosecution have rested and the jury is filing into the jury room to decide if a young man is guilty or innocent of murdering his father. What begins as an open and shut case of murder soon becomes a mini-drama of each of the jurors' prejudices and preconceptions about the trial, the accused, and each other. All of the action occurs within the walls of the jury room.

#### **WHEN?**

This semester, there will be four performances of the show: November 13<sup>th</sup> at 9PM, November 14<sup>th</sup> at 8PM, and November 15<sup>th</sup> at 2PM and 8PM. The house will open at a half hour before each performance.

#### **WHERE?**

The show will take place at the DeBaun Performing Arts Center on the campus of Stevens Institute of Technology.

DeBaun Performing Arts Center  
24 5th Street  
Hoboken, NJ  
07030

#### **ADMISSION**

Tickets will be available in advance and at the door. Tickets will be sold in advance online at [www.stevens.edu/DeBaunCenter](http://www.stevens.edu/DeBaunCenter) and starting a week before the show at the tables in the Howe Center in front of Pierce Dining Hall.

Student: \$1 (advanced) or \$3 (at door)

General: \$5 (advanced) or \$7 (at door)

## CAST

Below is the full cast of this fall's "Twelve Angry Men":

<b>Actor</b>	<b>Role</b>
<b>Devon Kelly</b>	Foreman
<b>Kathleen Nevola</b>	Two
<b>Valentino Ivezaj</b>	Three
<b>Elizabeth Lamb</b>	Four
<b>Matthew Miller</b>	Five
<b>Ayse Akin</b>	Six
<b>William Renninger</b>	Seven
<b>Claire Griffin</b>	Eight
<b>Frank Ali</b>	Nine
<b>Colin Gliech</b>	Ten
<b>Michael Paulauski</b>	Eleven
<b>Michael Curry</b>	Twelve
<b>Kevin Quigley</b>	Guard
<b>Carl Russell</b>	Voice of Judge

## PRODUCTION BOARD

Position	Name	E-Mail
<b>Director</b>	Adam Mace	Amace46@gmail.com
<b>Production Manager</b>	Lauren Harpst	lharpst@stevens.edu
<b>Assistant Production Manager</b>	Coleton Leach	cleach@stevens.edu
<b>Stage Manager</b>	Nick Probst:	neprobst@gmail.com
<b>Set, Carpentry, Lights</b>	Joseph Strokusz Josh Phillips Jeff Miscione	<a href="mailto:joeystrokusz@gmail.com">joeystrokusz@gmail.com</a> <a href="mailto:jphilli2@stevens.edu">jphilli2@stevens.edu</a> <a href="mailto:jmiscion@stevens.edu">jmiscion@stevens.edu</a>
<b>Costume Designer</b>	Jack Farzan	jfarzan@stevens.edu
<b>Hair/Makeup Designer</b>	Kellie Vertetis	kverteti@stevens.edu
<b>Properties Designer</b>	Molly Dugan	dugan.marye@gmail.com
<b>Master Artisan</b>	Natalie Pertruz	npertruz28@gmail.com
<b>Sound Designer</b>	Kelsey Mayhew	<a href="mailto:kmayhew@stevens.edu">kmayhew@stevens.edu</a>

If you are looking to get involved with any of the production board departments or interested in being an op, contact them as well as Lauren Harpst (production manager) [lharpst@stevens.edu](mailto:lharpst@stevens.edu). We are also looking for stagehands to help during the actual show. This group of stage crew-ers will help with any technical objectives during the actual show. If you're interested in being a stagehand and on stage crew, please contact the appropriate crew head listed above or Lauren Harpst.

**MOVE IN into DeBaun will be on November 2nd at 10 a.m.** Construction and painting will be taking place during spring break and intermittently before the load-in date. Please contact if interested.

The schedule for crew calls will be on the SDS "Current Production" calendar: <http://ugstudentlife.stevens.edu/org/sds/calendar> .

## BIOGRAPHIES

All actors and production board members (and their assistants and ops) may submit a bio to go in the playbill. Everyone who helps out with the show will be credited in the playbill as well. A bio is your opportunity to tell the audience a little bit about yourself (in 125 words or less) and your past theater experience. It can say just about whatever you want, but here are some guidelines to keep in mind:

Your bio must include:

- Your name
- Your role in the show (i.e. the character you are playing, the technical position you have, or anything else you are doing to help out)
- Sentences all written in the 3rd person (i.e. use “he/she,” not “I” or “we”)

Your bio may include:

- Past performance/technical experience (with DS or elsewhere)
- Your year
- Your major
- Your hobbies
- “Thank you”’s or other brief messages

Your bio may not include:

- Foul/suggestive language.
- Humor that is offensive or at somebody else’s expense.

Below is the format you should use to submit your bio:

FIRSTNAME LASTNAME (Position or Role in the Show) All writing should be done in third person and may refer to yourself by your first name. When saying what year you’re in, use a fraction (ie: 3/4 for “three out of four”). When including previous shows, state your position *And Then The Show Title* in Italics. Bios are limited to 125 words.

Bios absolutely must be in by **October 28<sup>th</sup>, 2014 at midnight. No exceptions will be made.** Please email all bios to [sds@stevens.edu](mailto:sds@stevens.edu) with the subject as: [YOUR Full Name]’s Bio.

TO ACTORS

You will also be required to have a headshot in the playbill. You will be notified at a later date when these pictures will be taken.

## BOOSTER ADS

Boosters are one line messages that appear in the playbill. You can write boosters to other members of the production, or have your friends and family (or a complete stranger) write them for you. They only cost \$1 each, and must be 100 characters or fewer. They're a lot of fun, and certainly make the playbill a great deal more interesting.

Some examples:

“Did you clap? I didn't hear you.”

“Words, words, words, words, words, words...”

“This was the best show ever.”

“Wow, this set looks really great!”

So as you can see, they can be as traditional or as creative as you like. Generally it's a good idea to include the name of the person they are written for, as well as the name of the person writing them, but feel free to use anonymity to your advantage if you so desire.

On the page that follows, you'll find the sheet where you can write your boosters. All money is due at the time you turn them in, and they must be submitted no later than **October 28<sup>th</sup>, 2014**. Boosters may also be submitted electronically, however, if payment is not received by the deadline they will not be in the playbill.

## BOOSTER SHEET

Seller's Name: \_\_\_\_\_

Boosters cost \$1 each, and must be 100 characters or fewer.

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## SHOW REQUIREMENTS

The following details the requirements for being considered part of the current production. Note that membership in the society is dependent upon participation in at least one of the major productions in the current or previous two semesters.

### REQUIREMENTS

Recognition of participation in a major production shall be given to any individual who has contributed at least ten (10) hours to the production by participating in one or more of the following events:

- o Rehearsals
- o Crew Calls
- o Production Meetings
- o Publicity Events

### CAST PARTY & TSHIRTS

The prices for the cast party & t-shirts depend on your level of involvement in the show process. The cast party will be free for students involved in the production, as outlined in the previous section. You do not need to be an involved student to come to the cast party, but it will cost a small fee. The number in parenthesis indicates hours spent doing work in one or more of the four show categories above:

#### TSHIRTS

Preorder Shirt	\$ 10
Normal Sale Shirt	\$ 15

#### CAST PARTY

Participating student (10 + hours)	FREE!
Stevens student (< 10 hours)	\$ 5
Non-Stevens	\$ 10

#### PERKS FOR AD SALES

Selling \$25 in ads gets you a free t-shirt (10+ hours)

Selling \$25 in ads gets you EITHER a free t-shirt or into the cast party free (< 10 hours)

Selling \$50 in ads gets you a free t-shirt AND into the cast party free (< 10 hours)

Selling > \$75 in ads gets you a free t-shirt AND into the cast party free (< 10 hours) AND a hug from an e-board member of choice

NOTE: limit of 1 free t-shirt per person.

## PLAYBILL ADS & PUBLICITY

Members of the production are strongly encouraged to participate in promotional events for the show. This could be done by table sitting or selling ads to local businesses that will appear in the playbill. There will be several Ad Days set up between now and the performance as well as ample opportunity to table sit.

Ad days will be a couple of predetermined dates and times set aside when people can go out and sell ads in groups. Additionally, there will be a google doc of all of the businesses that have been already covered so that we don't approach the same place twice. You may wish to purchase one yourself, sell one to your family (or anyone else willing to pay), or pursue local businesses. When selling an ad, please contact Kellie Vertetis (Publicity Manager) to log your hours and to finalize the sale with the society. Also, sign-up sheets will be available at the Ad Days for this purpose. Below are some guidelines for you to follow should you choose to approach a business:

- Introduce yourself and ask to speak to a manager. Generally, they are the only person who can make such decisions for a business.
- Tell the manager who you are and what you are doing. Have the relevant information (rate sheet and receipt) and ready to be presented to them. You should read the sheet beforehand, and know the answers to any questions they may ask!
- **Ask the business if they would mind putting up one of our posters to advertise the show.**
- Then follow up that should they purchase an ad, they will receive a pair of complimentary tickets (2) to the show (this is also true for your family!). Ask for their name, their contact information, and let them know that they will be receiving vouchers for the complimentary tickets.
- If they are hesitant about purchasing an ad, just let them know that they can contact us (give them contact information to the e-board: [sds@stevens.edu](mailto:sds@stevens.edu)) at a later time (before October 28th).
- If you sell an ad, be sure to fill out 2 receipts – one for the customer, and one for you. The latter will be turned in along with the ad and money.
- Receive payment for the ad. See the rate sheet for acceptable forms of payment.
- Collect a business card or menu if possible to bring back to the publicity manager.

Once you sell an ad to a business (or even to your family members), you have a responsibility to ensure that their contact information makes it back to the publicity manager. Otherwise, their ad will not be in the playbill. So be sure to give yourself plenty of time, and to have everything submitted and paid for by **October 28<sup>th</sup>, 2014**.

The Stevens Dramatic Society  
Stevens Institute of Technology  
Castle Point on Hudson  
Hoboken, NJ 07030

### Playbill Advertising Rates

We thank you for your interest in the Stevens Dramatic Society. The playbill for a Stevens Dramatic Society production reaches over 500 people, including the Stevens community, Hoboken residents, parents, and many others. This semester's playbill will be distributed at our production of *Twelve Angry Men* on November 13<sup>th</sup> at 9PM, November 14<sup>th</sup> at 8PM, and November 15<sup>th</sup> at 2PM and 8PM

Advertisement prices are as follows:

Quarter page	(2.25" x 3.5")	\$25	black and white
Half page	(4.5" x 3.5")	\$50	black and white
Full page	(4.5" x 7.5")	\$75	black and white
Back inside cover	(4.5" x 7.5")	\$100	color

Cash, money order, or company check is acceptable. Please make all checks payable to "Stevens Dramatic Society."

Please Note:

- Only photo ready advertisements will be accepted. Artwork must be prepared by the customer. Only artwork in good condition will be accepted.
- Typesetting of advertisements is available for text-only advertisements. No graphics will be included. The only exception will be the text and graphic of a business card, which may need special layout.
- All contents and the correctness thereof, are the responsibility of the customer. The correctness of dates, times, etc. is covered by the statement. Once the advertising copy is given to the Stevens Dramatic Society, it is considered final.
- The Stevens Dramatic Society reserves the right to deny any advertisement, should the content, form, or other aspects of the ad be deemed unacceptable.
- Payment for an ad is required in advance. Customers will receive a receipt upon payment of the ad and delivery of the ad copy.

Please contact us with any comments, questions, or concerns at [sds@stevens.edu](mailto:sds@stevens.edu) or call Kellie Vertetis at 973-349-9599



**STEVENS DRAMATIC SOCIETY**  
Advertisement Order: Business Copy

Business Name Date

**Ad Size** **Payment Method**  
 ¼ page (\$25)  ½ page (\$50)  Cash  Check  
 full page (\$75)  Back Inside Cover (\$100)

Buyer Signature Seller Signature

Stevens Institute of Technology • Castle Point on the Hudson • Hoboken, NJ 07030  
802 881 2727 • [www.stevens.edu/sds](http://www.stevens.edu/sds) • [sds@stevens.edu](mailto:sds@stevens.edu)

ATTACH  
RESOURCES

Business Name Date  
Business Phone Business Email  
Ad Size Payment Method  
 ¼ page (\$25)  ½ page (\$50)  Cash  Check  
 full page (\$75)  Back Inside Cover (\$100)  
Sellers

SOCIAL COPY



**STEVENS DRAMATIC SOCIETY**  
Advertisement Order: Business Copy

Business Name Date

**Ad Size** **Payment Method**  
 ¼ page (\$25)  ½ page (\$50)  Cash  Check  
 full page (\$75)  Back Inside Cover (\$100)

Buyer Signature Seller Signature

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802 881 2727 • [www.stevens.edu/sds](http://www.stevens.edu/sds) • [sds@stevens.edu](mailto:sds@stevens.edu)

ATTACH  
RESOURCES

Business Name

Date

Business Phone

Business Email

**Ad Size**

**Payment Method**

¼ page (\$25)     ½ page (\$50)

Cash     Check

full page (\$75)     Back Inside Cover (\$100)

Sellers

SOCIETAL COPY