

7 TIPS

FOR THE

PERFECT AUDITION

PRESENTED BY DAVID ZIMMERMAN

1

PICK a SONG for YOU

When picking a song, make sure it is a good fit for your voice – shows your range, your style, and most importantly is in the correct key. Make sure you have practiced with sheet music prior to the audition itself, and clearly mark the music with where you are going to start and end. Don't try a new song, or a new style for an audition – it's better to do something you know that isn't necessarily the right style for the show, than to do something you don't know and don't sing well.



2

WEAR the CORRECT CLOTHES

It's nice to dress like the part you want, especially for shows in certain time-periods or styles. But if you can't move in those clothes/shoes, then 1) bring something to change into, or 2) wear comfortable clothes/shoes to begin with. You don't want to be unprepared for the dance audition, or look awkward in what you are wearing no matter if it is the right style for the show.



3

CONFIDENCE & COURTESY

Come into the audition with confidence, no matter how nervous or uncertain you are. Also, be courteous – introduce yourself to the audition panel, shake hands, smile, say thanks at the end – it can really make an impression, and can also help calm your nerves.



4

SHOW you're INTERESTED

I've auditioned shows where some people seem like they don't care to be there, or don't care about what show they are auditioning. This gives the directors a very negative impression, and most likely you will not be cast. Be positive! And that includes all of the auditions – even for dance.



5

DON'T QUIT with a MISTAKE

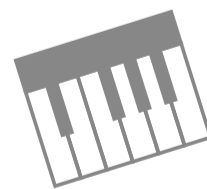
If you make a mistake with the song or the reading, ask to start again – it's not the end of the world, or the audition.



6

The ACCOMPANIST is your FRIEND

Whoever is playing piano for your audition, treat them like your best friend. Give them a tempo, be cooperative, listen to what they say. Do not be condescending or offensive – they could make or break your song!



7

DON'T GIVE UP!

Especially in the dance audition, don't give up. Do your best to do what is asked of you. If you give up at the audition, then why would a director cast you? If you try your best, even if you can't do exactly what is taught, then you show you are hard-working, have a good attitude, and will try. Sometimes that can be more important than talent.



BREAK



A LEG