

GBM #3 Meeting Minutes

Held: November 18, 2015

Babbio Center Room 319 9pm

Meeting Start: 9:03pm

- General Greeting by President Coleton Leach
- Show Trip
 - Going to see Spring Awakening
 - Duck Sync form link will be sent out tonight
 - Goes live TOMORROW at 9pm!!!
 - We have 20 tickets, first come first serve
 - Each ticket will be about \$27
- Rocky Horror
 - It happened, it was a huge success
 - Filled the house two of the three days!!!
 - Good job to all!
- Shadow Cast Club
 - The Shadow Cast crew has been growing
 - Applied for RSO status, will be voted on this evening
 - If you want any information about the society, feel free to reach out to Kevin Alvarez or Kellie Vertetis
 - Midnight Movie Movement
- Arcadia Wrap-up
 - A survey was sent out to the cast
 - Basic questions about the professionals and general comments about the process as a whole
 - Ray Zilberberg
 - Good director
 - Actors liked working with him
 - Recommended for rehire by actors
 - Long rehearsals in tech week used poorly
 - Wasted actors time
 - Reblocked / restaged the show
 - Bad opinions about him at first, but grew to love him
 - Josh – best acting director that the society has seen in a long time
 - Gave each person a specific letter for opening night
 - Amy Fisk
 - Totally organized and effective
 - Many good things to say
 - Good at responding to emails, her schedules were great

- DEFINITELY REHIRE HER IF WE CAN
 - Great at working with Kathy (ASM)
 - Good work breakdown structure
 - Shared responsibility well
- Joey Blaha
 - Mike - Had great resources
 - Costumes from the MET
 - Would have really liked assistant/s
- Carl Russell
 - Not the biggest fan of Ray – from the tech side
 - His primary focus was with actors
 - He couldn't focus on tech even at tech rehearsals
 - All cues written at the tech rehearsals were re done at dress rehearsals
 - Wasted A LOT of time
 - Doesn't think that he would like to work with him again
 - Amy – had tremendous skills as a Stage Manager
 - However, felt she let Ray walk all over her
 - Phenomenal organization skills and great at calling cues
 - Tried to offer advice to Ray
 - SUGGESTIONS
 - Look into alumni for coming semesters
 - See who is available and they might too have suggestions
 - Pick shows with minimal tech and lots of performers
 - Pick one tech aspect to focus on and make everything else basic
 - A good way to learn a lot about different things
 - Beth – email list for tech may have been poorly maintained
 - People disappeared off of it
- Jung Griffin
 - CHAMPION
 - Actually a super dedicated individual with a great work ethic
 - Carl Russell – would definitely work with her again
 - Always came to meetings prepared
 - Had a stage mock-up for the first meeting
 - Did great work, a lot more than was expected
 - Great at getting the actors involved with building the set
- Carl Weimann
- Notes on Production Board as a whole
 - In the beginning, a survey was sent out to get an idea of tech interest
 - Many students replied, however no one felt they were ready to design the show
 - Carl and Coleton discussed multiple options to design the show
 - Ray offered his professional friends

- Natalie – loves the professionals, thinks we should hire them once every few years, great at inspiring the students
 - Good collaboration
- Why didn't we ask alumni for help before hiring professionals?
 - Didn't know that there were alumni resources
 - We now have a list of alumni who would be willing to come out to teach and help
 - As far as hiring professionals, they offer a lot of creative advice from their day to day experiences.
 - Coleton tried to have TAP mentors for Guys & Dolls, and no one could commit the time
- Natalie – thinks the show should be free for students
 - Argument – if students pay money they expect quality
 - Gives us money for the cast party
 - Let's focus more on cool things
 - We can try to increase our audience size by making the show free for students
 - It would be a great way to bring theater to campus
 - Undergrads and Grads? Or only undergrads?
 - Student activity fee
 - Charles – a lot of his friends didn't come because they had to pay
 - Try to make it free for students now, then maybe charge again later
 - Linda – wants bigger audiences
 - Let's brainstorm ideas
 - Beth – how many people attended?
 - 246 total Th – 77, F – 59, Sm – 51, Sn – 59
 - How does this compare to the last fall shows?
 - 12AM had RAGE to boost audience, but YCTIWY had big numbers too
- We feel ad days are not effective
 - Natalie – publicize the second GBM a lot more
 - Use this to plug non acting jobs to have better accountability
 - Ad days
 - Sewing
 - Other jobs like this!
 - Josh thinks that we need more events to increase our numbers
 - He thinks that we need more to get more people involved
 - Idea that if you aren't cast in the show, you don't want to be a part of it
 - Coleton – there wasn't a large number of people at auditions, so we don't exactly have that many people otherwise
 - Beth – feels we need to publicize our meetings more
 - Last GBM attendance was terribly small
 - We need to get more people here

- Jack – feels we need to publicize a lot more of the non-acting things better
- Try to cohost more events with other clubs
 - Audio engineering club?
 - Email th presidents and see if they have people?
- Aidan – likes the ideas of small events
 - As someone who got involved with through the Shadow Cast, he likes the idea of events that can help people transition into the club
- Josh suggests Radio Shows / Staged Readings
- Julia – 24 hour shows
 - Write a show in 24 hours and put it on
 - Like a Jam, but with acting
- Brandon – low numbers with tech
 - Try to talk more about the tools and equipment that people can get to use to get them excited
- Claire – maybe hire professionals again and have assistants to try to learn from them
 - Also makes the professional lives easier
 - Takes a lot of stress off of the students as well
- Beth – suggests doing a work shop in the city on tech
 - Robert Gonzales gave a list of workshops in the city
 - We will work through this
- Claire – concerns of being branded as “those theater people”
 - Try to have a meet the society tail gate type of event
 - Shoves ourselves into campus and get people to be involved
 - Hang out with people, where show shirts
 - Charles – vary the event types
- Tailgate event in the spring
 - Try to have events that involve different content, not just “theater”
- Actor’s perspective – Claire loved it
 - Acknowledged that Ray was kind of unfocused during tech week
 - She loved the show and had a lot of fun
 - Though the turnout was poor, it was a good experience
 - Ayse – her family liked it, though they didn’t understand
- Natalie – audience was very divided
 - People who came for good theater – were not disappointed
 - People who just came for friends – tended to not enjoy it
 - Ultimately, we should care about what the society wants
- Kellie – Agrees with Natalie
 - For future choices, try to pick a show people know (Linda)
- Claire – if we know the show is long, try to move up the show times
 - She had a couple come to the show

- They loved it, they thought the quality and production value were tremendous
 - Beth – Noelle was house manager
 - Felt that the house staff had a rough time
 - Didn't think it was well publicized
- Junior MAL nominations
 - Julia Cahn
 - Charles Bethin
 - Aidan Racaniello
 - IF YOU WISH TO DECLINE A NOMINATION EMAIL SDS@STEVENS.EDU
 - IF YOU WOULD LIKE TO NOMINATE PEOPLE EMAIL SDS@STEVENS.EDU
- Musical Selection
 - PLEASE SEE POWERPOINT FOR CURRENT SUGGESTIONS
 - A form will be sent with the minutes to make more suggestions and give details on the show
 - Rock of Ages – Aidan
 - Please CHECK ALL CAST REQUIREMENTS before suggesting something
 - Beth likes the timeliness of YAGMCB because the movie is coming out
 - Jack – Les Mis, Phantom (just to make Natalie mad)
 - Think about dance requirements
 - Claire – tap dancing – she believes that it can be learned in a way that is possible if people are dedicated
 - Plus, then people know how to do it
 - Kellie – 60 people learned how to tap dance at her high school, why can't we teach 15

Meeting adjourned: 10:05pm