# stevens dramatic society

presents

# **GBM** #3





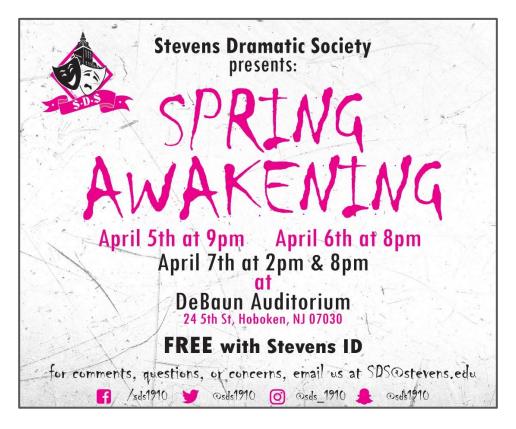






# **Spring Awakening**

(Spring Show 2018)



Tickets: HERE

# Faculty Comp Tickets

All Stevens faculty members get a free ticket to the show (with Stevens ID), but if you really want to make them feel special and compelled to see the show (and to let you out of class during Tech Week), we recommend giving them the letter attached HERE, beautifully written by Charles, inviting them to the show (and providing them an extra free ticket so they can have a nice date night)! Basically, just email it to them or print it out yourself to give to them if you're so compelled.

# **Dorm Storming**

## When & Where?

Wednesday, April 4th 2-4pm, Meet in SDS Office (2nd fl, Jacobus)

## What?

Dorm storming is basically going around to the dorms, knocking on all the doors, and informing students about our FREE show, along with giving them a little flyer with information

# SDS Logo & Spring Awakening T-Shirts

The individual people who pre-ordered them will be contacted to coordinate distribution!

More will be on sale during the show!

## **Help Wanted!**

We need some help! We are looking for people to usher for *Spring Awakening!* Ushers will be called 1.5 hours before the show.

Sign up <u>here</u>

## **Food with the Cast**

## When & Where?

Saturday, April 7th after Spring Awakening Matinee performance, in EAS 222

ALL are invited!!

## **FREE FOOD!**

# **Cast Party**

## When & Where?

Friday, April 6th after Spring Awakening performance, in Jacobus

To attend, you must have contributed 10 hours to the show! For ways to get your 10 hours, see the Help Wanted slide above!!

#### **FREE FOOD!**

## **Graduation Cords**

Anyone eligible voting member of SDS can get a graduation cord!

If you are graduating, sign up <a href="here">here</a> to make sure you get one!

## **Broadway Show - Carousel!**

April 22nd 3pm \$10 tickets First 20 people to sign up get tickets! Sign up on DuckLink! → <u>Carousel Trip</u>

#### About the Show:

In a Maine coastal village toward the end of the 19th century, the swaggering, carefree carnival barker, Billy Bigelow, captivates and marries the naive millworker, Julie Jordan. Billy loses his job just as he learns that Julie is pregnant and, desperately intent upon providing a decent life for his family, he is coerced into being an accomplice to a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent 'up there.' Billy is allowed to return to earth for one day fifteen years later, and he encounters the daughter he never knew. She is a lonely, friendless teenager, her father's reputation as a thief and bully having haunted her throughout her young life. How Billy instills in both the child and her mother a sense of hope and dignity is a dramatic testimony to the power of love. It's easy to understand why, of all the shows they created, CAROUSEL was Rodgers & Hammerstein's personal favorite.

