



stevens **dramatic** society



General Body Meeting 1

— September 2, 2020 —



/sds1910



@sds1910



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@sds1910

Welcome to SDS!

What is SDS?

A student run theatrical organization founded in 1910 at Stevens Institute of Technology. The purpose of Stevens Dramatic Society is to **promote interest in the performing arts and to produce great theatre!**



Executive Board



President - Cameron Clifford

Vice President - Charlie Beall

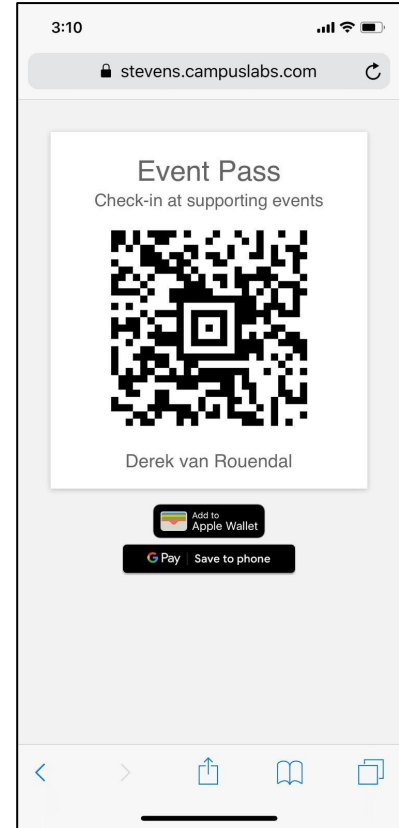
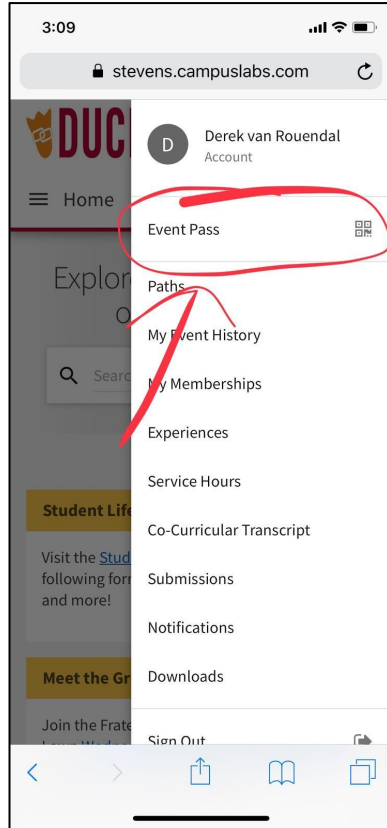
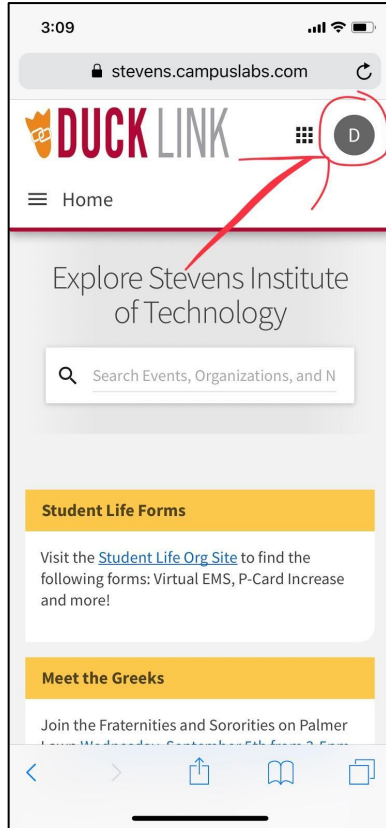
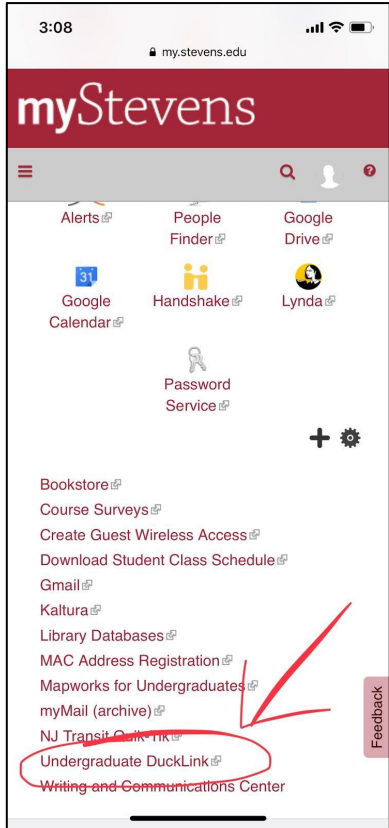
Business Manager - Gab Poska

Publicity Manager - Carissa Greene

Senior Member at Large - Mat Nagle

Junior Member at Large - Derek Petti

Taking Attendance - Normally



Society Communication



- All important information is sent out through our **Mailing List** and our **Slack Channel**
 - (If you're not on our mailing list, come talk to us after the meeting!)
- **How to Join Slack:**
 - Take out your phone
 - Download the Slack App
 - Enter/confirm your email address
 - "Join Workspace"
 - sds1910.slack.com



The Public Drive and Google Calendars

- We have a **Google Drive**
 - Constitution
 - Bylaws
 - Membership Sheet
 - Google Calendar information

Google Calendars

Stevens Dramatic Society

Current Production

<https://calendar.google.com/calendar/ical/htbb9psu0gesgu33vfej8t71ho%40group.calendar.google.com/public/basic.ics>

Current Events

<https://calendar.google.com/calendar/ical/6v9ks8uu3306vw0rdp0d97f5ak%40group.calendar.google.com/public/basic.ics>

How to add these calendars to your Google Calendar?

1. Go to calendar.google.com and sign in to the account which you wish to add an SDS calendar to
2. On the left hand side of the screen next to "Other Calendars" click the drop down arrow. Then select "Add by URL".
3. Paste the URL of the desired SDS calendar into the box and click "Add to Calendar". The SDS calendar should now be shared with you!

** If you have any problems having the calendar shared with you, email us at sd@stevens.edu **

What's Up With SDS?

We're Virtual

Important SDS Dates



September 19th - Audition preparation workshop

October 3rd - Virtual Hangouts and Showtunes

October 7th - GBM 2 / Society Day

October 31st - Halloween Open Mic

November 13th and 14th - God of Carnage

November 20th - Monologue Night

December 2nd - GBM 3 / JMAL Election

Audition Preparation Workshop



Come out to learn audition preparation tips for auditioning right from business professionals, Daniella Caggiano & Christopher Howatt. There are three parts to this workshop: first a general information session, then time for individuals to meet virtually with the professionals and fake audition for a fake musical and then receive feedback on their audition, and a final Q&A session.

When: **9/19/20**

How many people can fake Audition? **15, first come first serve, online form sign ups this sunday**

What do I prepare? **If you take part in the audition: a 32 bar cut of a song of your choice, and one of the provided sides shared a week in advanced.**


STEVENS DRAMATIC SOCIETY PRESENTS:

AUDITION WORKSHOP

Led by Daniella Caggiano and Christopher Howatt



**SEPTEMBER 19TH
1PM TO 3PM
ON ZOOM**

Join us for general audition tips and personalized feedback in mock auditions with excerpts from SWEENEY TODD.



Sign up Sunday, September 6th at 12pm on SDS's Ducklink Page. (Limited to 15 Participants)
Anyone is welcome to attend and observe.

FOR QUESTIONS, COMMENTS, OR CONCERNS, E-MAIL US AT SDS@STEVENS.EDU

 /sds1910  @sds_1910  @sds1910  @sds1910

Trifles - By Susan Glaspell Virtual Reading



John Wright has been strangled to death with a rope in his mega-creepy Midwestern farmhouse. The main suspect of the grizzly crime? His wife. As the County Attorney, Sheriff Peters, and a neighboring farmer named Mr. Hale investigate the house for clues, the real sleuths turn out to be Mrs. Hale and Mrs. Peters. Though the menfolk constantly make fun of the women for worrying about female things, like Mrs. Wright's unfinished quilt, it's the ladies' attention to "woman stuff" that allows them to crack the case.

Led by Charlie Beall

Seeking 2M/3F actors to partake in this reading



God of Carnage

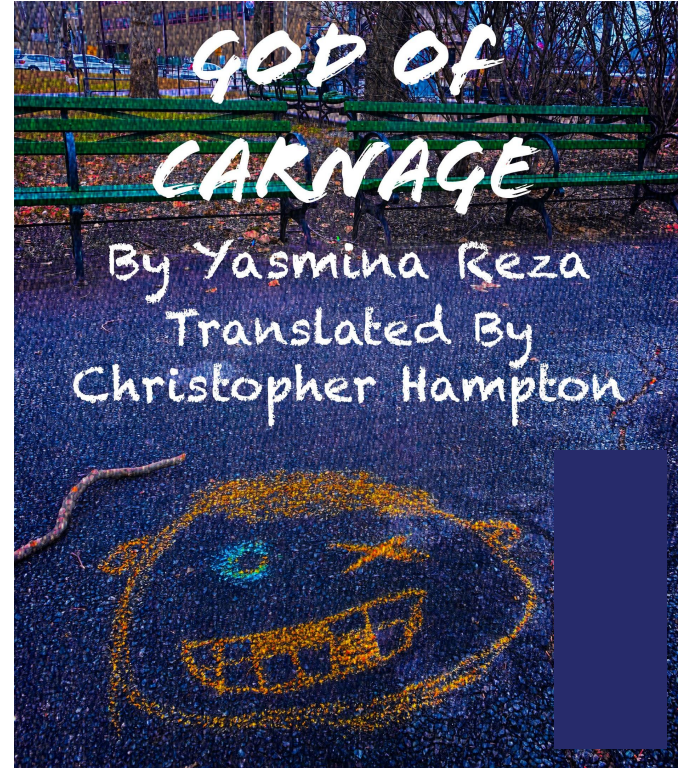
By Yasmina Reza



Synopsis:

A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.

Looking for individuals with some experience in audio editing for videos to help with post production. Email sds@stevens.edu if you're interested!

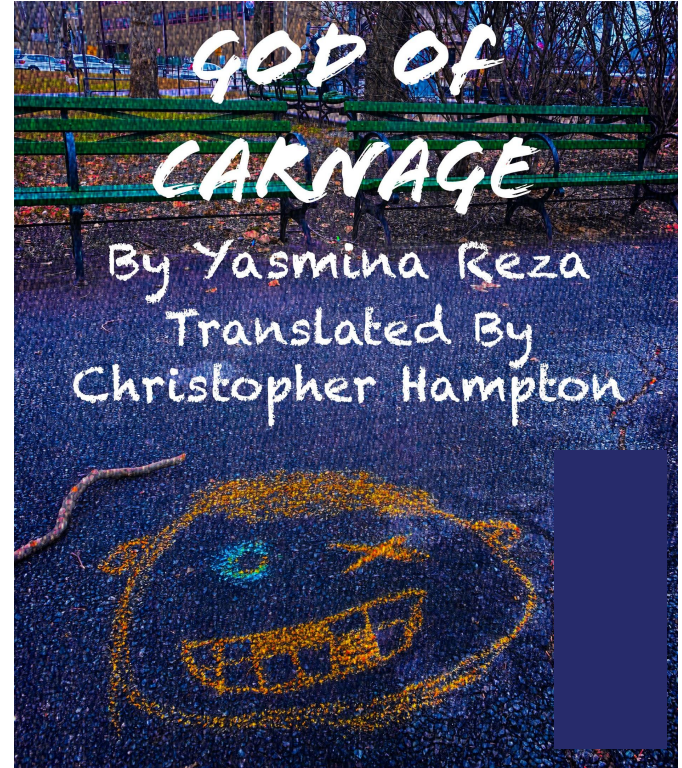


God of Carnage

By Yasmina Reza

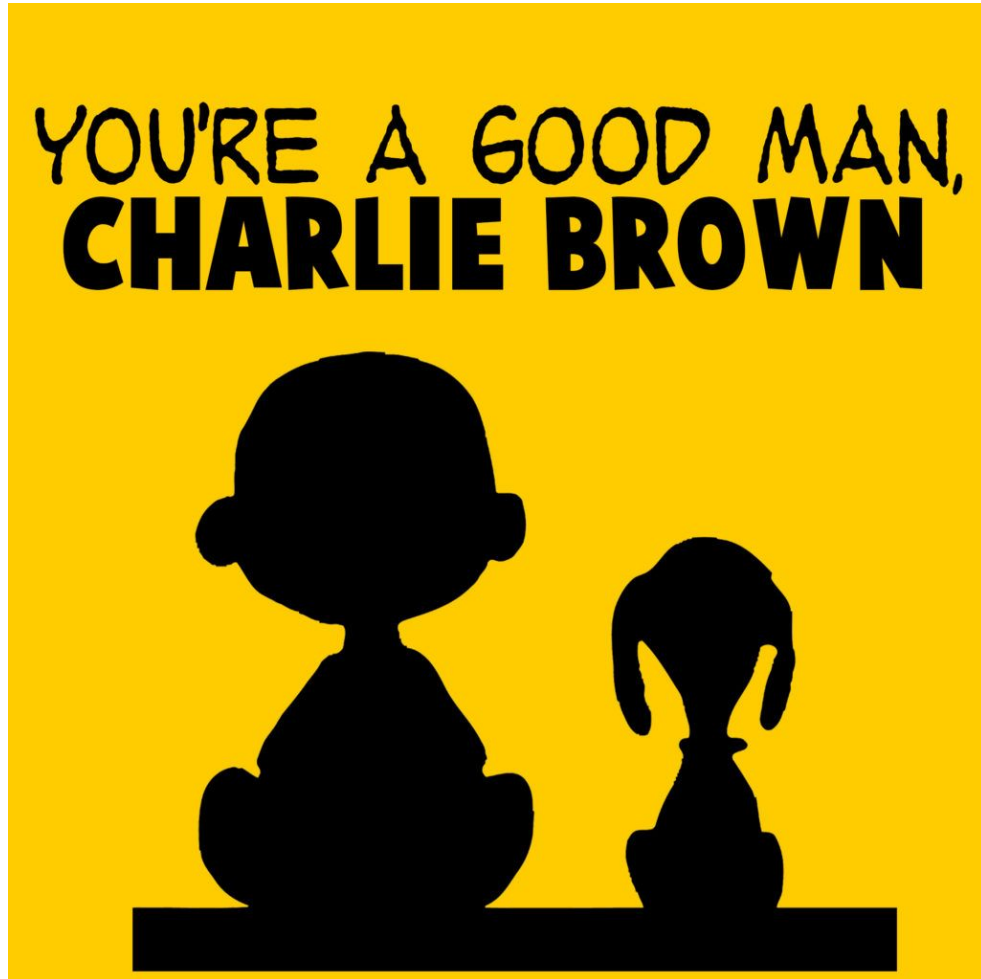


- *Director: Dan Cesare*
- *Production Manager: Mat Nagle*
- *Producer: Gab Poska*
- *Annette – Abby Hulse*
- *Michael – Alex Markoulis*
- *Veronica – Elizabeth Bottoni*
- *Alan – Kristopher Trautz*



Happy to announce:

- **Director:** Derek Van Rouendal
- **Production Manager:** Gab Poska
- **Producer:** Cameron Clifford
- **Sally Brown** - Kiera Kennedy
- **Lucy Van Pelt** - Carissa Greene
- **Snoopy** - Derek Petti
- **Schroeder** - Garrett Horwath
- **Charlie Brown** - Derek van Rouendal
- **Linus Van Pelt** - Charlie Beall
- **Woodstock** - Cameron Clifford



**If you're interested in putting
together anything, come to the
eboard first!**



Questions?

**Breakout rooms
time!**

Thank you for coming!

