

GBM #3 - Spring 2023
April 12th, 2023
9:15pm - Babbio 320

The Prom Postmortem and Eboard Nominations

Broadway Trip

- Book of Mormon 4/23 at 2pm
- Form open 4/13 at 9pm, first 20 people
- \$5

Senior Info

- Fill out senior spotlight/alumni list/chord forms

Postmortem

- Linda is going to be fully retired so we need to find a new faculty advisor
- Professionals
 - Kyle- they were fantastic and professionals. Adequately performed their duties and went above and beyond (especially Quentin and Irene). Interacted with Quentin the most, kept it real with us. Wanna work with them again.
 - Kai- I can only really speak on Irene. Irene was fantastic, it was awesome to work with her and for her to be my first pit director. She never made me feel inadequate and it seemed like you all liked her. I would definitely work with her again.
 - Sofia- Loved working with Irene and Kaitlin, Kaitlin checked in with her when she was feeling discouraged. Olivia seemed better after mid production meeting. Quentin went above and beyond, great lighting, the reason the show was over the top in a good way. Although, did not appreciate communication with her. She felt slighted after a conflict and did not communicate about certain replacements that were made. Brushed her off when she tried to address the issue. Wouldn't work with him again because of that, but acknowledges other peoples better experience.
 - Kyle- Quentin approached me after a rehearsal and asked me to say a line that used to be Sofia's. It was communicated to me in an unprofessional manner, and then on top of that the added strangeness of being the one that had to tell Sofia.
 - Taylor- Loved working with Quentin, found that she was put under a lot of pressure when Carly was out. Carly came back but no one told Taylor that she didn't need to do the part anymore. Besides that he was very kind and supportive, could work with him again in the future.
 - Kai- To a less severe degree but similarly, at one point we were doing a full run and at one point, I was doing the applebees transition, and then Quentin told other cast members to do the transition without telling me. Overall, I thought Quentin was great, but it was just those little things that I wish were communicated better.

- Luke- Quentin did a good job, there were a couple times that communication and professionalism were put on the back burner. At the end of the day, I think cultivating a comfortable environment is what's most important.
- Jacob- Overall, Quentin did make the show really amazing. I feel like I could work with him again, but the indirectness was an issue. He would communicate with me through JJ, even though he has my number and email and slack. The last minute changes were also a bit crazy, like adding 24 lights three days before the start of tech.
- Gab- Yes, but we never saw an accurate plot. It's a two way street, and sometimes we were lacking on our end as well, and that universally needs to be recognized.
- Nic- A decent amount of this could have been resolved if they prioritized giving notes at the end of rehearsals more. We got the most notes the day before opening. All of the cues and transitions were a bit of a stage manager job. Notes are always a big thing for me, and I always feel like we are not getting enough notes.
- Hannah - i didn't get as many positive critiques as negative ones, it was more like "i know you have a lot right now", bringing up specific things brought up more additions, i had to find out from cast members when they were cut from numbers (and i didn't need to get costumes from him), I got upset with him for poor communication and he bit back
- Cam- Having to ask about how things are going was a big thing for me as well. When they had me do the tap section, I had to ask if it was what they were looking for because they said absolutely nothing. If they are giving us jobs, let us know if the job is right. I had a good time with Quentin and I think he generally brings a positive atmosphere. He is very energetic, but I thought he could give more direction and notes overall. Kaitlin is great, her dance choreography is good, and I think we got it for the most part in the end, but it took a really long time. I think there are other choreographers who understand how we learn better and can adapt to that. From the beginning it has to be more honed in on the recipient. I think that goes along with dance captain job, I liked the little review days. Maybe we make review day a rehearsal night and it gets finalized. I know videos were brought up a lot, with such a big production I agree that having a video every time is really good. In reality, going home and writing everything out is tough, so maybe we have 15 minutes at the end of rehearsal to write out our dance steps or there is one dedicated person to do that and share it so that there is another medium for having the dance steps somewhere.
- Gab- stage managers are slim pickins, not rilly just not applying. Definitely better options always so if anyone knows any other mediums to attract professionals let us know. Most choreographers we interviewed were very boring.
- Kiera- one of my professors was talking to me and saying how people in hoboken don't know what's going on at stevens anymore. Stevens generally doesn't advertise to the public anymore. A lot of people don't really know what is going

on, so maybe more people would be inclined if it was advertised directly in nyc somehow.

- Corey- I remember texting Bella about putting a post up, but I wasn't sure how much to do. Is it a concern that we don't want the word out too much? Like I just wasn't sure. Maybe Hoboken Girl?
- Gab- I think we can consider putting it in a Hoboken group in the future.
- Jacob- Maybe we can get flyers to put up in the lobby of our apartment buildings.
- Kai- On a different note, I appreciated how the professionals were with my different disabilities; I never had any issues.
- Charlie- I wanted to comment on Irene. She was really young, so she probably has only been music directing for a couple years, but I liked that she was open to suggestions and overall she was very good to work with. I think as she gains more experience I think she will get used to working with different types of music and voices, and then she'll be able to do an even better job in the future. I think she would be a great fit to work with in the future.
- Gab- This was actually the first show she music directed.
- Kiera- Working with Irene one on one was really great. I felt comfortable talking to her about what I was and wasn't confident in and she helped me through the parts I needed more work on.
- Bella- I wholeheartedly agree. She also really focused on the acting parts of the music, which is the first time I've ever experienced that with an MD.
- Kyle- I think Irene's general demeanor and attitude towards professionalism is what we're really looking for in professionals. She made us feel good when we were going in the right direction and pushed us in the positive direction when we weren't getting it.
- Kai- In our books for the music, there were a lot of inconsistencies, and none of us were afraid to bring it up. She would look at all of our books and discuss together what the best thing to do was; she would work WITH us.
- Rehearsal/Production Process
 - Nic- I thought auditions before winter were a really good idea. Having that one on one meeting during winter break was big. I thought the rehearsal process was really well planned out, and we were in a really good spot by the time the show went up.
 - Luke- It was hard to imagine doing the show that far in advance, but it was well worth it.
 - Gab- So should we always do this or is it show dependent?
 - Cam - definitely show dependent, with less dance rehearsal would get so repetitive (like Play On)
 - Kiera- With the timeline and how we pulled it off, why can't we do a big show all the time? We are more than capable and I thought it was really nice. It gave me more time to ready myself for what was to come, which doesn't really happen as much. I usually don't have that much time to go through the show, listen to the music, look at who my character is, etc. It made it a lot easier to really get into it.

- Gab- Personally, I think it worked. I think SDS should always aim to do this because it advances purchasing timelines and professional interviews. If anything, that just means more time off and less rehearsal time per week.
- Nick- I really like the change of ending 30 minutes early on weeknights and then adding an extra hour on weekends. I felt like every single one of my nights was getting eaten up, and I felt like our consideration was really put into thought.
- Rachel S- One of the reasons I didn't audition was because it was during finals, and I would say that it is more discouraging since people are already stressed.
- Gab- We did decide to do it too late, and that is on us. That's why I'm asking this question now. If this is how we operate going forward, it is easier to plan.
- Luke- Thinking about it, I don't really know how we did She Loves Me with only 2 hour rehearsals. The 3 hour rehearsals are so much more useful. I also thought President's day was overkill, the retention was so not there for anyone by the end of the night, and that killed us later on.
- Kyle- We absolutely did not have enough breaks. This is absolutely a two way street, we need to be more assertive asking for breaks, but there were times where if I hypothetically asked for a break I would be scared that I would be seen as slacking off.
- Gab- I think that a lot of us also did not use our breaks in the right ways. My advice to you is that be ready and prepared, and that way the dances will look better and then that means we can do them less times and in turn get more breaks.
- Chris - pres. Day was fine, i remembered nothing from the last 2 hours bc of exhaustion, glad we had it tho after how messed up the March timeline became
- Charlie- I was fine with the spring break rehearsals, I was in hoboken for all of break so it was something that was fine for me. I do think in general, load in and that spring break week, it is good to have as many people there putting in the time as much as possible for that week and I do think this show was much better because more people stayed.
- Kai- I think with the long rehearsals, I understand that we need to keep pushing and learn new stuff, but by the end of the day it's probably better to review rather than learn new stuff because most people could not remember anything at all.
- Nic- I think marking should've been emphasized more, Kaitlin probably should've communicated that more. Nobody really knew what she was looking for, so we had to go all out the whole time to get any sort of feedback.
- Kiera- I think the scheduling process as a whole was pretty good. I never felt scared about if the show was going to be ready by opening. I think especially with the rehearsals we weren't able to have, it never felt like we lost so much time that we were going to crash and burn.
- Gab- On that, from where I was sitting, the scheduling was going really well and was really ahead and detailed. The information relayed to you all was not always that, but I'm not looking at what gets sent to you, since I have access to the drive. If you are not getting the daily and weekly calls or needed to be called when you weren't and vice versa, you have to speak up for yourself.

- Luke- Cast and crew unit was so good. Crew eventually became part of the whole dynamic and made me very happy. I felt very good going into tech.
- Production
 - Charlie- I think for the second weekend of shows, I think that would work well to alleviate the two shows in a day sort of thing. Especially with having load out right after that, spreading it out the 4 shows might help us more physically have the stamina for everything.
 - Andrew- Unless we consistently have 4 weeks in the theater, tech is not going to make it.
 - Kiera- I always liked the idea of a second weekend of shows. There were a good amount of people that I talked to who couldn't make it to any of the shows. It would've been nice. In my high school we did it two weekends, and the week between the performances we wouldn't rehearse and then that second weekend we could just jump right back in and remember everything.
 - Nic- I was really impressed with everybody. It was a really challenging show and we all stepped up to the plate, so I don't think we should be scared to do challenging shows in the future.
 - Chris-personally i like the show times, accommodating of many diff schedules
 - Letty-so sad that so much work goes in and its over in a weekend, second wknd would be cool but maybe tiring
 - Kai- I would not be super excited to do a break in between performance weekends because I think it would not be as good when we come back.
 - Charlie- Aren't theatre majors so we need to keep that in mind when deciding about 2 weekends. Would be challenging to add another weekend.
 - Gab- Lots to say on the challenging note. When we picked the show, we were not confident about pulling off the tech. We need to pick shows for the people that we have, don't pick shows that are impossible with the people we have. Go into shows knowing what to expect. The Prom was technically more than we could handle without the people we had like quentin. Thankful for the help she had, but some people just didn't show up... which will have an effect in the future shows. Needed more time for loadout and we had it but normally would not have it.
 - Nic- Understudies should exist at the beginning of the show.
 - Bella- we're adults we should be able to handle understudies. The stress on Taylor and Nick was crazy and unnecessary
 - Kai- It's better to be prepared, and if someone's feelings are hurt then that is a them problem.
 - Chris - w/ covid we should try having understudies from the get go
 - Kai R- sight-reading as an understudy is a worst-case scenario, letting understudies do the matinee balances it out kinda
 - Kiera - when i got an understudy notif for She Loves Me 3 days before open, that was insane, especially with covid we need to consider understudies before it's horrifying and too late
 - Sofia- We should definitely consider it. We should say it upfront along with all of the audition info. If you are someone who is going to be upset that someone is

understudying for you or that you are an understudy, that's someone we should not work with.

- Gab - the concern is that a lead would try to sabotage their understudy
- Cam- I think understudies are necessary, but then those people are committing to a lot more, including rehearsal time, and scheduling might be crazy. You put in double the work and don't get the benefits of performing it. Just something for eboard to consider.
- KaiG- As long as it's put as an expectation upfront, that's as much as you can do, but that should be the expectation.
- Kyle - this production wouldn't have happened without gab, if we choose a production where 1 person has to sacrifice their academic and professional careers, we shouldn't do that again
- Gab-we didn't even have Hannah and Gabby in mind when we picked the Prom
- Jared-how do we incentivize doing tech, share a deliverable with faculty member to get 3 credit hours?, maybe for a gen elec for engineering major or a humanities if ur in the show (and u write an essay)
- Other schools (professional or recreational) have required crew hours for the cast (predetermined by eboard)
- Gab-so thoughts on requiring crew hours for cast? At the end of the day, X total hours have to go into the show, should be divided more evenly
- Kyle- great idea, could disincentivize once ppl complete their hours
- Cam-such a burden to track, fine idea though, hopefully those ppl would stay more involved once they see it's fun
- Letty- I think it should be added to the audition paper so that people know what's expected of them
- Jacob- People start to enjoy it when they actually have fun and start learning.
- Kiera- I like the idea mainly because everyone is here because we want to be here, no one was forced to participate and audition, and I put so much time into it because it's my favorite thing to do. If there is time where I can come in and help the production, that's what I'm going to do, and I think SDS as a whole is growing in that direction.
- Eboard
 - Kyle - dope eboard
 - Kai- do appreciate all of the communication. Last second changes were communicated quickly, there also needs to be an expectation that responses dont need to be immediate.
 - Gab- we are human and need time to figure things out.
 - Chris- how do we feel splitting publicity and show publicity went
 - Luke- give charlotte mad props. I felt that show publicity went well. I appreciate that you picked up slack when I was dying.

Bylaws Changes

- I: splitting prez and producer, president role is pretty minimal during production, producer role does not exist outside of production
 - Charlie- how would choosing the producer go?

- II: producer role
- III: minor board
- Charlie - for the fall sem, choosing the producer as musical auditions approach gets tricky
- Gab-change that producer is chosen within the semester prior, so that producer isn't thrown in the mix too late
- Voting begins-majority wins (unanimous)

Eboard Nominations

- Gab-at least accept the nomination now, take some time and maybe cancel leading up to elections
- President
 - Rachel - deny
 - Luke - accepts
 - Carly- accepts - 20006643
- Vice President
 - Charlotte- Accepts
 - Gabby- Accepts
 - Hannah - accepts- 20002375
 - Rachel g - deny
 - Andrew - deny
 - Catherine - accept
 - Carly - accept
- Business Manager
 - Charlotte- accepts
 - Hannah- accepts
 - Jared- deny
 - Jacob- accepts ish-10462324
- Publicity Manager
 - Luke- accepts-10462715
 - Kai- Accepts-20019117
 - Sofia- accepts-20006260
 - Taylor- accepts
 - Gabby- accepts-10464639
 - Jacob- deny
- Junior MAL
 - Catherine- accepts-20014044
 - Kai G- accepts- 20006236
 - Taylor- accepts- 20013978
 - Anusha- accepts-20014458
 - Kai- deny
 - Andrew-deny
 - Jacob- accepts
 - Gabby- accepts
 - Hannah- accepts

- *Brooke- accepts-10464428
- Producer
 - Kyle- accept-DENY
 - Jared- accept
 - Catherine- deny
 - Hannah- accept
 - Luke- deny
 - Carly- deny
 - Gabby-deny
 - Gab- accept
- Nominations open through may 3rd
- Reach out to eboard for more nominations